

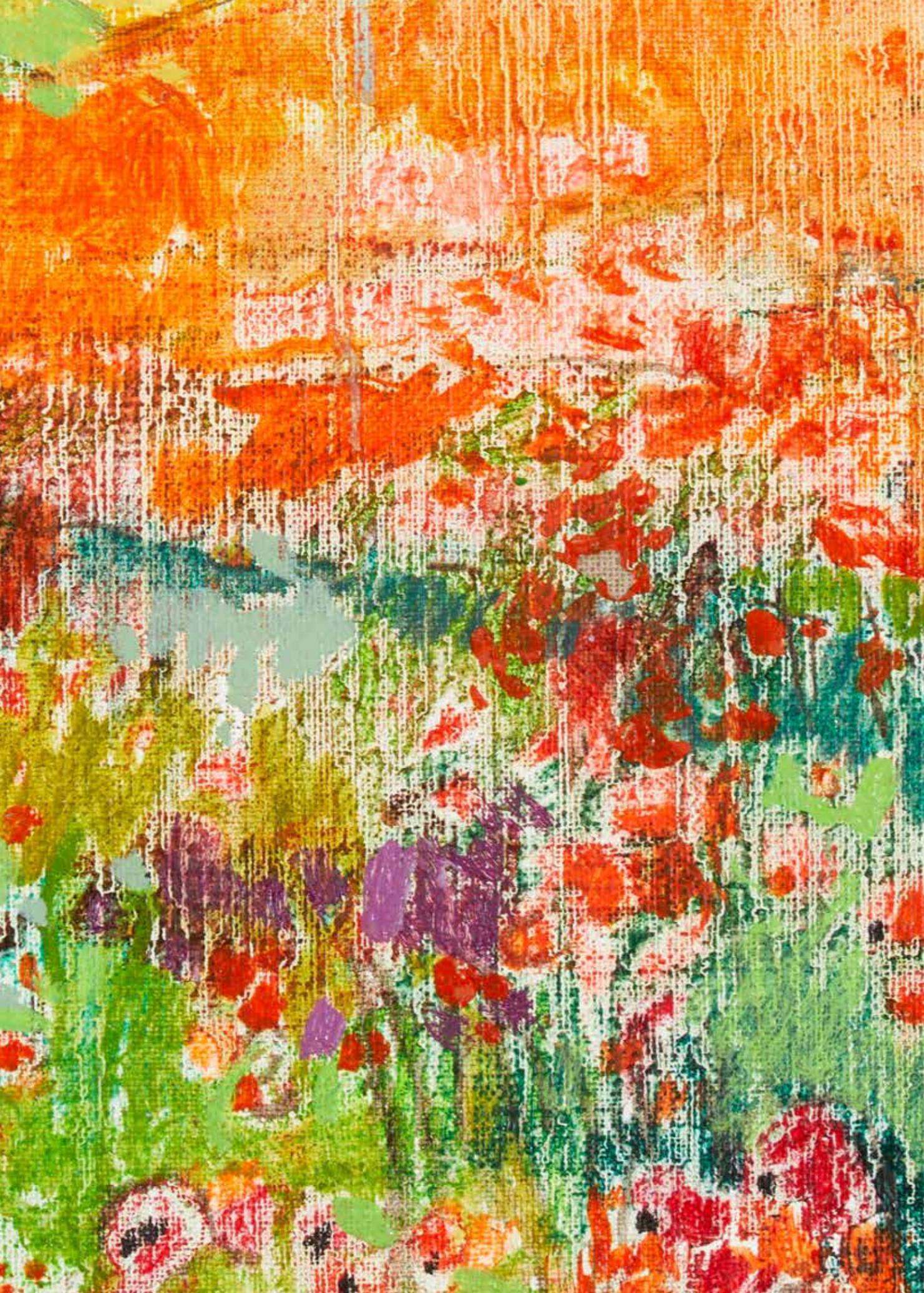
ARCACHE
A U C T I O N

EST. 1936

YOUNG COLLECTORS' SALE

ONLINE AUCTION

19 JUNE- 21 JUNE 2023



ARCACHE

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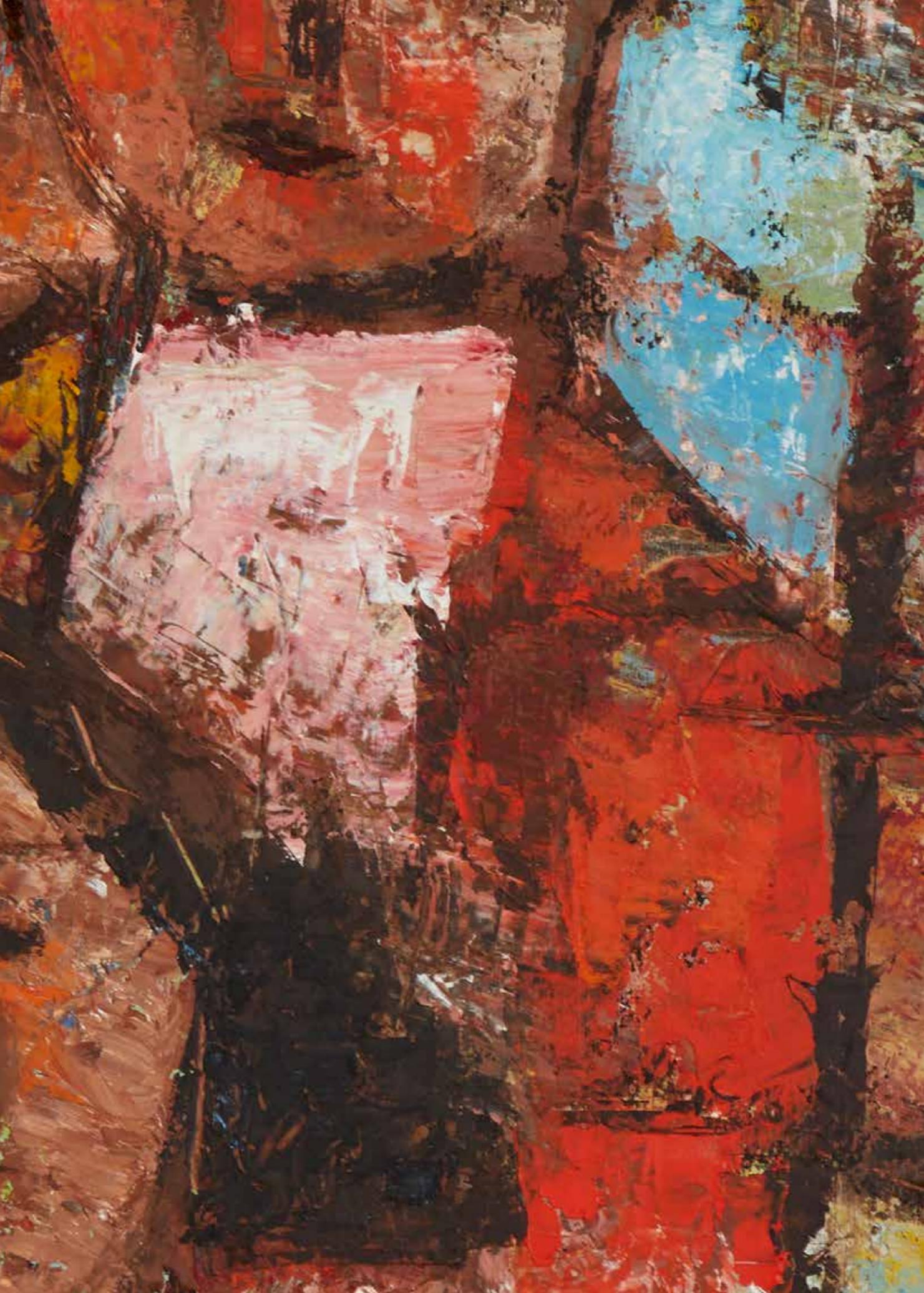
EST.1936

Welcome to the summer edition of the Young Collector's Sale!

In line with the YCS's intention of providing remarkable artworks at accessible prices, we are introducing a plethora of exciting new Syrian and Iraqi artists, marking a significant step towards embracing diversity in the art world. Like Lebanese artists before them, they have suffered much hardship and have been forced to leave their country and seek refuge in exile, where they have continued to exercise their art. Some speak of the pain of exile (Lot 43, Jajan Morazo, Women in exile), some have reestablished themselves in Lebanon, staying close to their roots, like Anas Albraehe, the up and coming star of figurative painting. Through their art, these talented individuals will share their stories, inviting you to engage with different cultures, histories, and experiences.

Also showcased in this auction, a series of paintings broaching the same subject, the AUB Campus. Known to all in Lebanon, the AUB represents a beacon of education, but also and foremost, the only preserved slice of Middle Eastern architecture and landscape, with its unmistakable tall cypress trees and lush greenery. In this superb representation by Madi the campus is painted as seen from above (Lot 53). Mohammed Abdallah has sliced it into a series of snapshots (Lots 55 to 59), while artist Loulia has focused on a view of the sea from AUB (Lot 60).

So, whether you are an art lover, a young or a seasoned collector, this auction offers an opportunity to step into the realm of art appreciation.



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ONLINE AUCTION

YOUNG COLLECTORS' SALE

19 JUNE- 21 JUNE 2023

BIDDING STARTS: MONDAY 19 JUNE AT 11:00 AM (GMT +3)

BIDDING ENDS: WEDNESDAY 21 JUNE AT 6:00 PM (GMT +3)

VIEWING DAYS:

MONDAY 19 JUNE FROM 10:00AM TO 5:00PM

TUESDAY 20 JUNE FROM 10:00AM TO 5:00PM

WEDNESDAY 21 JUNE FROM 10:00AM TO 5:00PM

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FOR REGISTRATION:

bid.arcacheauction.com

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

IMPORTANT NOTICE:

The auction is held in Cash USD banknotes or international transfers



DETAIL LOT 21



LOT 01

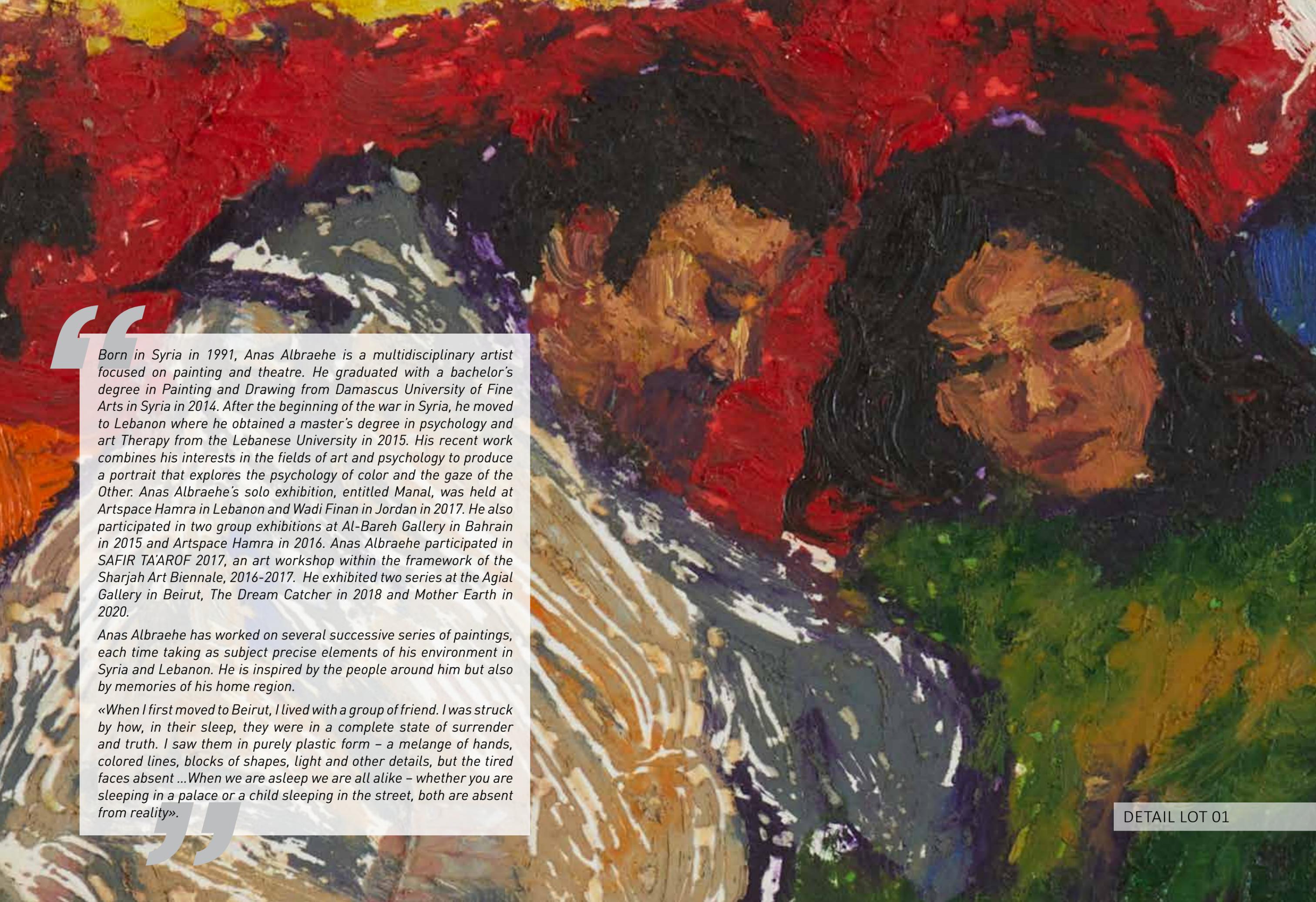
ANAS AL BRAEHE (B. 1991)

Lovers, 2021

Oil on paper. Signed and dated lower right
H: 28cm, W: 40cm

Provenance:
Acquired directly from the artist by the present
owner

\$ 1,500/3,000

An abstract painting with a rich, textured surface. The composition is dominated by bold, expressive brushstrokes in a variety of colors, including deep reds, dark blues, earthy browns, and vibrant greens. The overall effect is one of intense energy and emotional depth. The background is a complex interplay of these colors, creating a sense of movement and depth. The painting is a detail of a larger work, as indicated by the text in the bottom right corner.

Born in Syria in 1991, Anas Albraehe is a multidisciplinary artist focused on painting and theatre. He graduated with a bachelor's degree in Painting and Drawing from Damascus University of Fine Arts in Syria in 2014. After the beginning of the war in Syria, he moved to Lebanon where he obtained a master's degree in psychology and art Therapy from the Lebanese University in 2015. His recent work combines his interests in the fields of art and psychology to produce a portrait that explores the psychology of color and the gaze of the Other. Anas Albraehe's solo exhibition, entitled Manal, was held at Artspace Hamra in Lebanon and Wadi Finan in Jordan in 2017. He also participated in two group exhibitions at Al-Bareh Gallery in Bahrain in 2015 and Artspace Hamra in 2016. Anas Albraehe participated in SAFIR TA'AROF 2017, an art workshop within the framework of the Sharjah Art Biennale, 2016-2017. He exhibited two series at the Agial Gallery in Beirut, The Dream Catcher in 2018 and Mother Earth in 2020.

Anas Albraehe has worked on several successive series of paintings, each time taking as subject precise elements of his environment in Syria and Lebanon. He is inspired by the people around him but also by memories of his home region.

«When I first moved to Beirut, I lived with a group of friend. I was struck by how, in their sleep, they were in a complete state of surrender and truth. I saw them in purely plastic form – a melange of hands, colored lines, blocks of shapes, light and other details, but the tired faces absent ... When we are asleep we are all alike – whether you are sleeping in a palace or a child sleeping in the street, both are absent from reality».



LOT 02

JAMIL MOLAEB (B. 1948)

Birds in a blue sky, 2010

Oil on canvas. Signed and dated lower left
H: 70cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$ 2,500/3,500



LOT 03

AREF RAYESS (1928-2005)

Untitled, 1961

Oil on panel. Signed upper right. Signed and dated on the back

H: 20cm, W: 23cm

Provenance:

Private collection, Beirut

\$ 2,500/5,000



LOT 04

RAOUF RIFAI (B. 1954)

Untitled, 2004

Mixed Media on canvas. Signed lower left and dated lower right

H: 71cm, W: 130cm

Provenance:
Private collection, Beirut

\$ 3,000/6,000



LOT 05

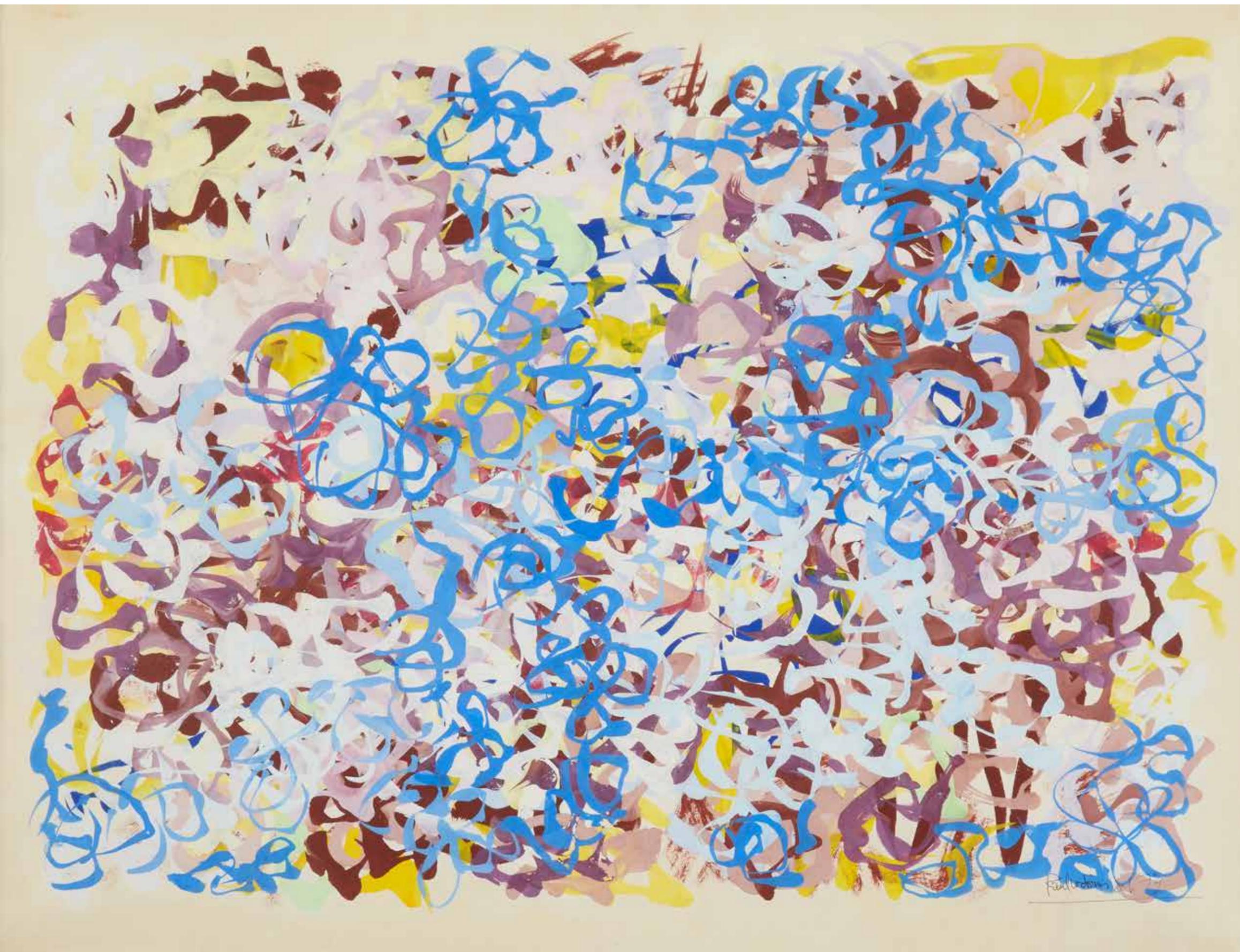
FARID AOUAD (1924-1982)

Fishermen

Pastel on cardboard. Signed lower right
H: 20cm, W: 32cm

Provenance:
Private collection, Beirut

\$ 2,000/4,000



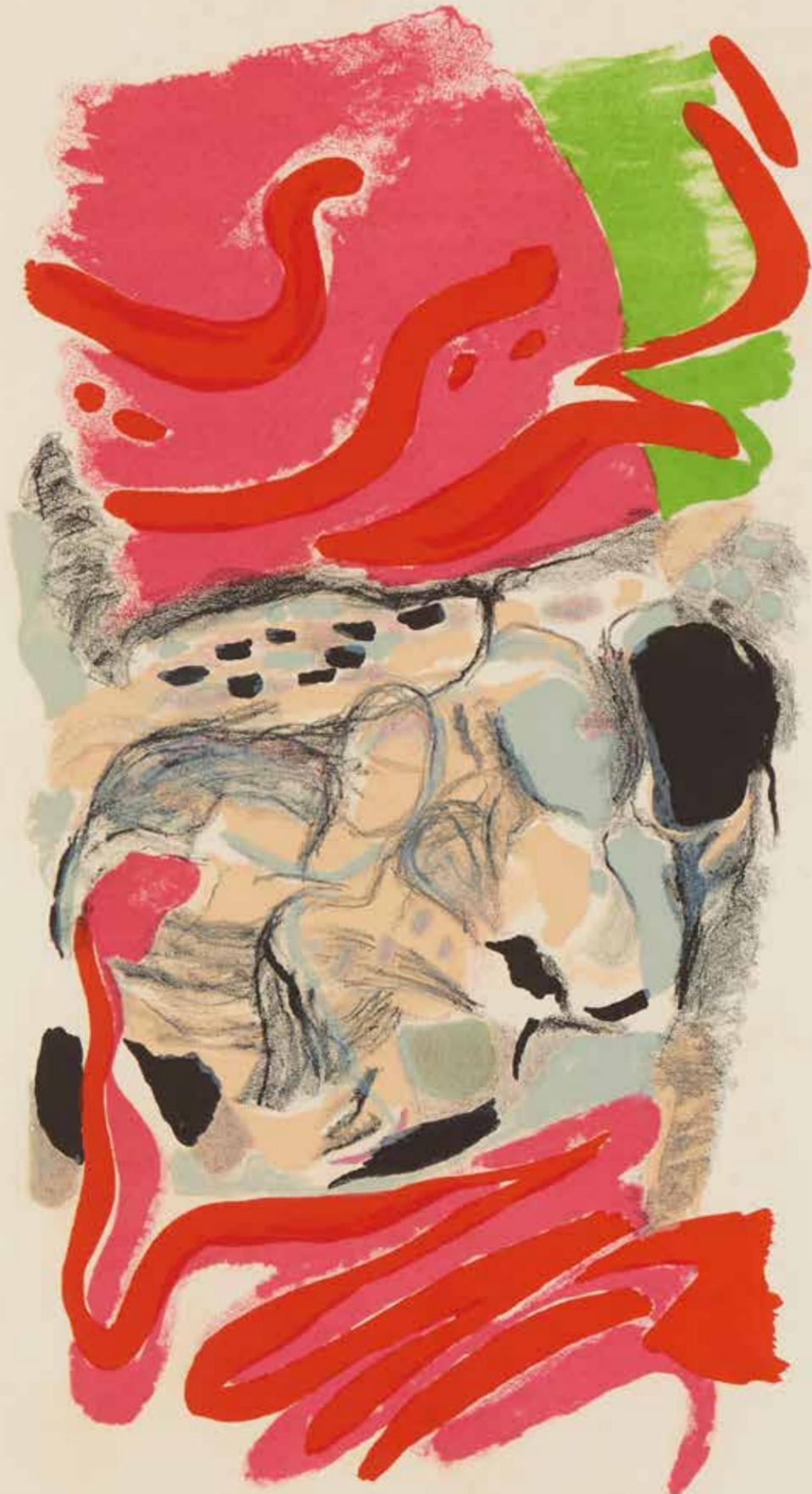
LOT 06

PAUL WAKIM (B. 1949)

Mixed Media on cardboard. Signed and dated lower right
H:50cm, W: 64cm

Provenance:
Private collection, Beirut

\$ 2,000/4,000



LOT 07

CHAFIC ABBOUD (1926-2004)

Maqamat

Lithograph. Signed lower right. Ed. 9/25
H: 38cm, W: 26cm

Provenance:
Private collection, Beirut

\$ 800/1,600



“

Filmmakers and artists, Joana Hadjithomas and Khalil Joreige question the fabrication of images and representations, the construction of imaginaries, and the writing of history. Their works create thematic and formal links between photography, video, performance, installation, sculpture, and cinema, being documentary or fiction film. Together, they have directed numerous films that have been shown and awarded in the most important international film festivals before having theatrical releases in many countries.

The artists are known for their long-term research based on personal or political documents, with particular interests in the traces of the invisible and the absent, histories kept secret such as the disappearances during the Lebanese Civil War, a forgotten space project from the 1960s, the strange consequences of Internet scams and spams or the geological and archaeological undergrounds of cities.

Their artworks are part of major private and public collections including British Museum (London), Centre Georges Pompidou (Paris), MOMA (New York).

Trilogies, 2018-2021. The artwork present in our auction is Part 5 of the Unconformities project, a series of works on paper, (photography, drawing, calligraphy). In this trilogy of Sursock Street, different artistic forms of representation (photography, drawing, a manuscript text) show possible narratives, markers of time as a succession of human and natural actions leaving imprints on stones. The artists re-sculpted the cores, took pictures of them, wrote some fragments of stories after asking historians, prehistorians, archaeologists, natural museum illustrators to draw those events, those actions with the specific codes of their disciplines as a scientific and imaginary index.

”

LOT 08

JOANNA HADJITHOMAS & KHALIL JOREIGE

Trilogies, part of the Unconformities project
 Work on paper. Photography, drawing, calligraphy. From a serie of 6.
 Ed. 1 of 5 plus 2 AP
 H: 10, W: 17cm each

Provenance:
 Private collection, Beirut

\$ 3,000/5,000



Born in Baissour, Lebanon, in 1992, Ribal Molaeb moved to Salzburg, Austria at the age 17, to study at the Mozarteum University Salzburg. He later moved to Vienna to study at the University for Music and Performing Arts, where he received his Master's degree in Arts with distinction. Molaeb was assigned as the artistic director of "SUMITO" Art and Music Association in Switzerland. He is the president of the "Molaeb Art Museum" and the founder of "Molaeb Festival for Chamber Music and Fine Arts". He had solo shows with renowned international galleries such as Galerie Esther Woerdehoff in Geneva & Paris, Galerie Janine Rubeiz in Beirut, Galerie Agénor, Zürich and Galerie Claude Lemand in Paris. He learned at an early age, working with his father, artist Jamil Molaeb, the skills of dealing with colors and the creation of a solid composition. He is also inspired by Lebanese 20th century abstract expressionists like Saliba Douaihy, Aref el Rayes and Shafic Abboud.

He currently lives and works in Zürich, Switzerland.

LOT 09

RIBAL MOLAEB (B. 1992)

Untitled, 2021

Oil on canvas. Signed lower left. Signed and dated on the back

H: 80cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$ 2,000/4,000

An abstract painting featuring horizontal bands of color. The top half is dominated by various shades of blue and teal, with some darker, almost black, areas. A prominent, bright yellow-green band stretches across the lower middle section, with a thin, dark red line running through its center. The overall texture is smooth with subtle brushstrokes.

“Having these two disciplines makes me feel rounded and wide ranged. I feel like I have two solid wings to fly – Music and Fine Art. Painting is my mother tongue and music is my foreign language”.



LOT 10

HASSAN JOUNI (B. 1942)

Flying City, 2012

Oil on canvas. Signed and dated lower right. Titled in arabic on the back
H: 70cm, W: 100cm

Provenance:
Private collection, Beirut

\$ 3,000/5,000



LOT 11

MAZEN RIFAI (B. 1957)

Paysage bleu, 2021

Acrylic on canvas. Signed and dated on the back
H: 70cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$ 1,500/2,500



LOT 12

MAZEN RIFAI (B. 1957)

Composition

Acrylic on canvas. Signed on the back

H: 40cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$ 300/500



LOT 13

HUSSEIN MADI (b. 1938)

Taurus and birds dance, 2013

Giclée on cardboard. Ed. 2/11. Signed and dated lower right

H: 50cm, W: 55cm

Provenance:

Acquired directly from the artist by the present owner

\$ 1,500/2,500



LOT 14

HUSSEIN MADI (B. 1938)

Birds, 2013

Giclée on cardboard. Ed. 2/11. Signed and dated lower right
H: 48cm, W: 45cm

Provenance:
Acquired directly from the artist by the present owner

\$ 1,500/2,500



Born in 1927, Yolande Labaki is a Lebanese painter living partly in Beirut and Brussels. She began her studies in Paris in literature and art history, after which she began her painting career. Self-taught in the field, she was mentored by Florent Crommelynck. She studied in New York at the School of Visual Arts, working in silkscreen techniques and discovering and mastering photoshop in her photographic work.

Labaki exhibits in Frankfurt, Aachen, Düsseldorf, and Beirut, as well as part of group exhibitions. She also participated in Lebanon - the Look of the painters - 200 years of Lebanese painting in Paris, at the Institut du monde arabe in Paris. She held solo exhibitions of her works in 1974 at the Palace of Fine Arts in Brussels, 1989 Kulturzentrum of Kaslik in Lebanon and in the same year at the Ukrainian Institute of New York. Her most recent solo exhibition was in 2018 at the Galerie Aida Cherfane in Beirut.

LOT 15

YOLANDE LABAKI (B. 1927)

Untitled

Oil on canvas. Signed lower right
H: 75cm, W: 100cm

Provenance:
Private collection, Beirut

\$ 1,000/2,000



Jihad Abousleiman is a Lebanese-Dutch painter and writer who received his degree in philosophy and fine art from the Lebanese University in 1976. He furthered his studies in Paris, graduating from the Ecole Nationale Supérieure des Beaux Arts in 1983, while also studying art history at the Sorbonne. Abousleiman then moved to Amsterdam, where he completed his higher education at the University of Amsterdam in 1985. Abousleiman employs a series-based approach in his paintings, allowing him to fully explore a concept and create a body of work that reflects his artistic vision. He uses expressive, layered colors to create a sensual structure that engages the viewer's senses and evokes aesthetic emotions. He had solo exhibitions around the world mainly, in Beirut, Amsterdam, London, Antwerp and Sweden. He's been part of group shows since 1988. His works are part of very important public and private collections in the United States, Europe, and the Middle East.

LOT 16

JIHAD ABOUSLEIMAN (B. 1953)

Le Matin, 2022

Acrylic on canvas. Signed and dated lower left
H: 100cm, W: 80cm

Provenance:

Acquired directly from the artist

Acquired from the above by the present owner

\$ 7,500/10,000



LOT 17

JAMIL MOLAEB (B. 1948)

Small boat at sunset
Oil on panel. Signed lower right
H: 47cm, W: 37cm

Provenance:
Acquired directly from the artist by the present owner

\$ 1,500/3,000



Born and raised in Baghdad, Iraq, Omar Al Shahabi gained a B.A from the Academy of Fine Arts and a diploma from the institute of Fine Arts in Baghdad. He is a member of the Iraqi fine artists organization and the Iraqi Artists syndicate and has participated in numerous collective exhibitions in the Academy of Fine Arts, an exhibition against aggression towards women in Baghdad and “Colors from Iraq” exhibition which was held in Damascus. Omar designed many books covers and contributed to many local and Arab magazines and newspapers. Awarded Arab and International awards and recognition; his art is collected in Iraq, Syria, Jordan, Saudi Arabia, Qatar, Tunisia, Bahrain, and UAE. He produced large murals for Dubai’s International Airport. Omar Al Shahabi is currently working as a full-time artist in Doha Qatar.

LOT 18

OMAR AL SHAHABI (B. 1983)

Untitled, 2008

Acrylic on canvas. Signed and dated lower right and on the back

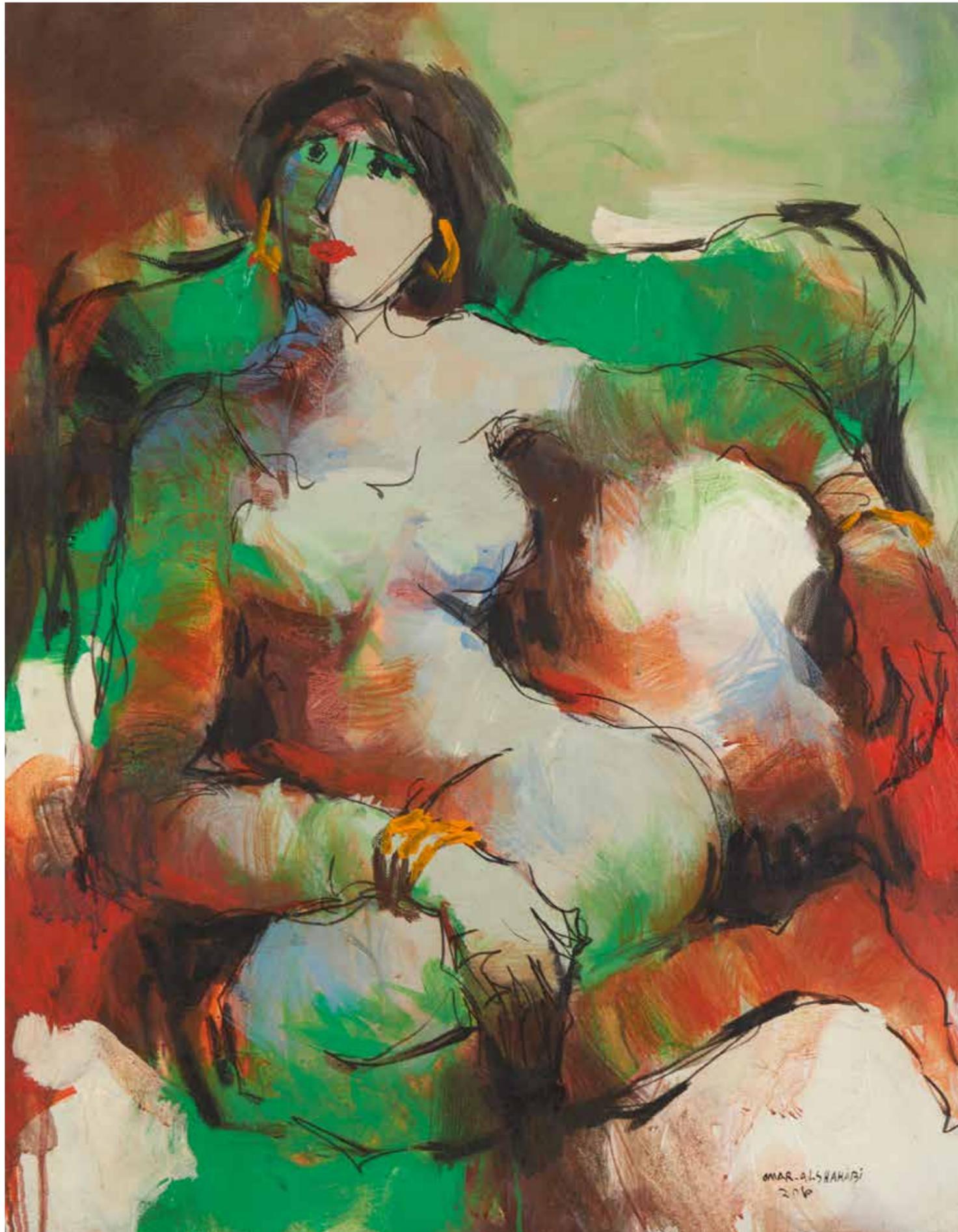
H: 120cm, W: 90cm

Provenance:

Al Khoury Arts Gallery, Damascus

Private collection, Beirut

\$ 1,000/1,500



LOT 19

OMAR ALSHAHABI (B. 1983)

Untitled, 2010

Mixed Media on canvas. Signed and dated
lower right and on the back
H: 90cm, W: 70cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 800/1,200



LOT 20

SABHAN ADAM (B. 1972)

Untitled, 2022

Mixed Media on cardboard mounted on panel.
Signed and dated upper left
H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

\$ 600/1,200



Contemporary Lebanese artist Hanibal Srouji was born in Beirut in 1957. He resided in Saïda, Southern Lebanon, before immigrating with his family to Canada in 1976. Before plunging into the multidisciplinary realm of art, Srouji completed a degree in Social Sciences at Vanier College in 1978, where he explored interests in mathematics and chemistry. He obtained a B.F.A. in Fine Arts in 1982 and an M.F.A. in 1987 from Concordia University in Montréal. Towards the end of his education at Concordia, Srouji accomplished his thesis study at the Ecole des Beaux-arts in Nîmes, where he received a Diplôme National Supérieur d'Expression Plastique (D.N.S.E.P.) in 1987. He taught at different universities in the United States, Canada, and Paris, and in 2010 joined the faculty of the Lebanese American University in Beirut, where he holds the position of Associate Professor.

After spending the first year of the Lebanese civil war working as a Red Cross volunteer, Srouji escaped the violence on a cargo boat from Saïda to Cyprus, where he emigrated to Canada. Though he was able to avoid the majority of the war, his experiences with the Red Cross marked him forever, and his displacement from Lebanon generated great agony that he would later address through his art.

In 2009, Srouji created *Healing Bands*, long, loose, narrow painted canvases that hang from the ceiling of the exhibition space. These works draw inspiration from Ethiopian healing scrolls, which have been used for over a thousand years as a means of purging evil spirits and demons from the body of a sick person. Part of a more extensive healing ritual, the scrolls are meant to be used in conjunction with plant-, animal, and chemical-based medicines; while medication alleviates physical symptoms, the scrolls are meant to soothe spiritual ones. Significantly, Ethiopian healing scrolls are used by members of Christian, Muslim, and Jewish faiths alike; Srouji here suggests a means of spiritual healing that cuts across the sectarian divisions of the civil war to soothe individual souls.

Healing Bands have been exhibited in 2009 at the Galerie Eulenspiegel in Basel, Switzerland and at the Galerie Janine Rebeiz in Beirut, and again in 2011, at the Galerie Europa, Paris, France.

LOT 21

HANIBAL SROUJI (B. 1957)

From the serie *Healing Bands*, 2006

A set of three Fire and acrylic on cotton canvas.

Signed on the back

H: 225cm, W: 23cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity will be delivered to the buyer upon acquisition

\$ 7,500/15,000



DETAIL LOT 21



LOT 22

MOHAMMAD EL RAWAS (B. 1951)

A nude with hand on head, 1974

Oil on paper marouflaged on canvas. Signed and dated lower right
H: 67cm, W: 50cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the artist will be delivered upon
acquisition.

\$ 6,000/8,000



LOT 23

JAMIL MOLAEB (B. 1948)

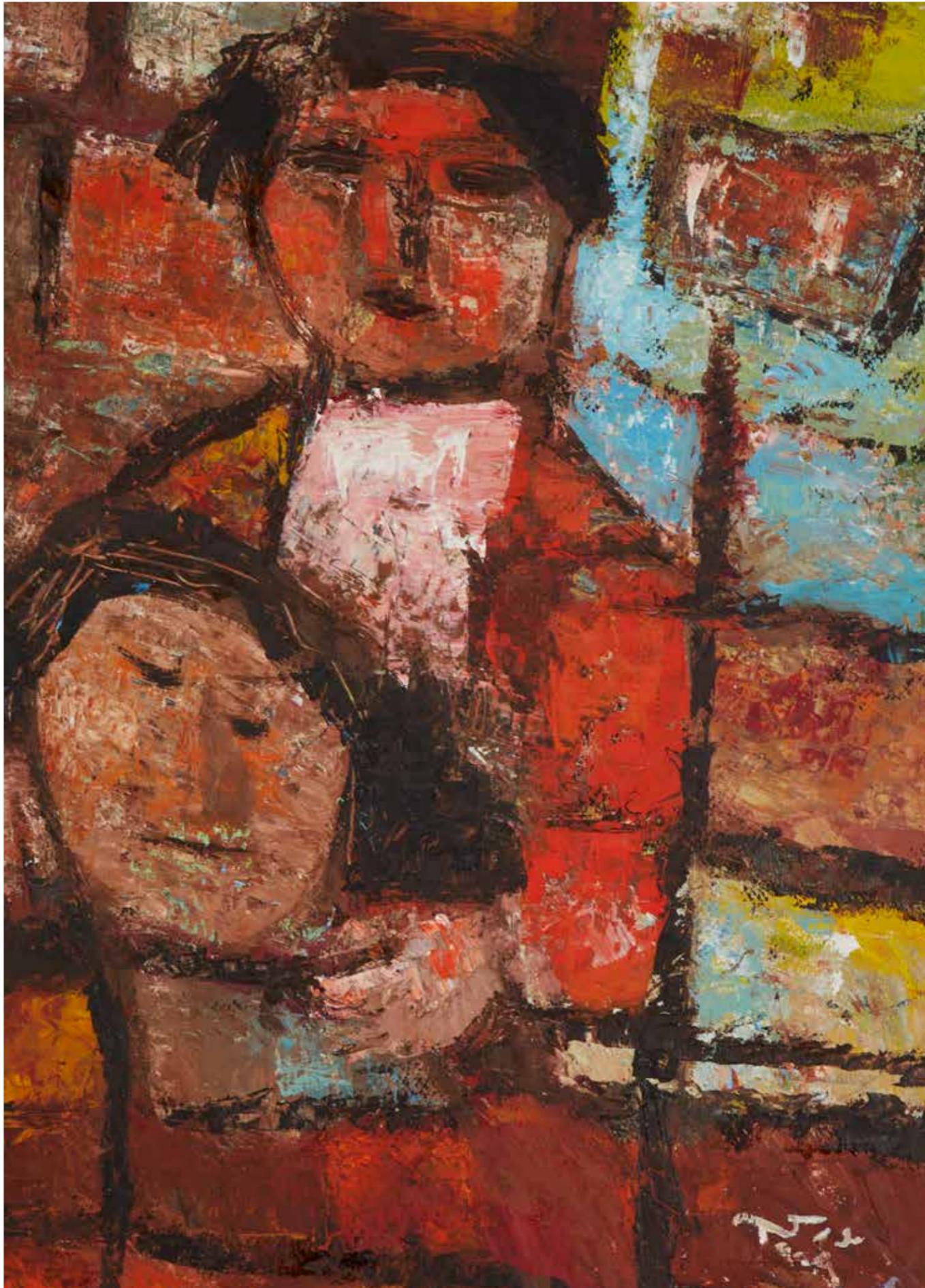
Jerusalem, 2021

Oil on panel. Signed and dated 21.03.2021 lower right
H: 52cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$ 3,000/6,000





LOT 24

FATEH MOUDARRES (1922-1999)

Untitled, 1959

Oil on panel. Signed lower right
H: 70cm, W:50cm

Provenance:

Private collection of Mr Lorenzo Sili, Roma
Acquired at the above by the present owner

Exhibition:

Galleria Cichi, Roma. Fateh Moudarres solo exhibition.
November 1959

\$ 6,000/12,000



“ Born in Baghdad in 1973, Omar Odeh (who also signs as Omar Awda) is an Iraqi refugee who fled in 2006 to Damascus to escape a wave of sectarianism that was sweeping Iraq.

He received his Bachelor of Arts from the College of Fine Arts in Baghdad in 1998. Omar’s work has been shown in numerous exhibitions and galleries in Baghdad, including the College of Fine Arts. In Syria, it has been shown at al-Rua’s Art Gallery in Damascus in 2007 and at the Arab Cultural Center and the French Cultural Center in Damascus in 2008. The Four Seasons Hotel in Damascus acquired a collection of his paintings in 2008. Omar regularly shows paintings in NYC through Common Humanity and UNHCR in Syria.

Omar Odeh had his first solo exhibit in NYC at Illuminated Metropolis Gallery, in January 2012. He also exhibited in the U.S. at New Theme Gallery in Los Angeles in June 2012. His latest solo exhibition took place at the papermill gallery in Toronto, in January 2023. He has been awarded the Innovation Medal from the Iraqi Ministry of Culture in 2009 as well as the Baghdad Medal from the Iraqi Ministry of Culture for “Colorful Love Letters to Baghdad”.

Odeh is now living and working in Toronto, Canada.”

LOT 25

OMAR ODEH

Figures, 2011

Mixed Media on canvas. Signed and dated upper right
H: 100cm, W: 100cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 1,000/2,000



LOT 26

MAZEN RIFAI (B. 1957)

Paysage vert, 2021

Acrylic on canvas. Signed and dated on the back
H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

\$ 700/1,000



LOT 27

RAOUF RIFAI (B. 1954)

Darwich Cedar

Acrylic on canvas. Signed lower right. Signed and titled on the back
H: 100cm, W: 75cm

Provenance:
Private collection, Beirut

\$ 3,000/6,000



Nizar Daher was born in 1951 in the Beqaa in Lebanon. His academic study in Russia left a profound impact on his artistic creations. He considers his time in Russia as his passport to the world of art. He is well-known in Lebanon, the Arab world and Russia. His paintings are displayed in the Hermitage Museum in St. Petersburg, in the Museum of Modern Art in Kuwait and in the collections of many public and private establishments in Lebanon, Russia, France, Canada, USA, Syria, Saudi Arabia, Dubai, Hungary, Bahrain, Kuwait, Morocco, Egypt, Tunisia, China. A large painting of a Cedar is displayed at the Presidential Palace in Baabda.

The artwork we present at auction is a typical example of Daher's technique. As he says, "I used to mix sand with water and draw my paintings on them". This particular mixture of pigments and natural elements gives Daher's cedar its organic tactile aspect that attracts the viewer.

LOT 28

NIZAM DAHER (B. 1951)

Cedrus, 2022

Mixed Media on canvas. Signed and dated lower left
H: 120cm, W: 80cm

Provenance:
Private collection, Beirut

\$ 3,000/5,000



LOT 29

MUHAMMED SAED (B. 1983)

Holiday Inn, From the series "Lost Promises", 2023

Oil on canvas. Signed and dated lower left
H: 90cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$ 4,000/6,000



“Muhammed Saed is a proficient figurative artist hailing from the Southern Lebanese town of Ain Qana in the Nabatieh Governorate, and whose paintings provide a unique socio-political and cultural commentary on the confessionalist atmosphere of his native country. Paralleling the aesthetic of Pop Art without crossing its boundaries of banality and gratuitousness, his artworks would intelligently welcome or confront art viewers, teasing them with impassioned political satire. Cloaked within the realm of Postmodernism, his art ironically connects the contrasting worlds of fine art and popular culture, perhaps even alluding towards a countercultural movement that visually unearths truths and post-truths of the Lebanese Zeitgeist, from the days of the Civil War until now. His impressive oeuvre, and while not only limited to the following series, is best divided between a political series of Neo-Pop art, and another that displays in Neo-Expressionism a sentiment towards post-war culture and nationalist identity.

*In the second defining and ongoing series by Saed, titled *The Lost Promises*, he presents his dark romantic vision of infamous architectural and structural works from Lebanon and beyond that have failed to live up to their promise of serving their originally built purpose. As shrines of dysfunction, their continuous existence keeps magnifying the woes of the people or speak of the demise of peace and progress. Of those buildings from this series is the *Holiday Inn in Beirut*. Once thought to be a symbol of Modernist Lebanon, the hotel now represents anything but Modernism, being a ghastly memorial from the *Battle of the Hotels of 1975–1977*. Here, the paintings contain heavy impasto, carry a lot of texture, and exhibit much environmental emotion in their choice of dramatic coloring and shading. Depicted when viewed from ground level, the ruined hotel appears monumentally rising in triangular angles amidst fiery and smokey skies. Monstrous in scale but dead like a fossil, the hotel dwarfs its unknown observer within the painted setting, who is made decisively invisible so that the eerie image could brutally teleport its art viewers instead deep into the canvas. In contrary to other artists who depicted the same hotel in two-dimensional artworks, Saed relies on the medium of painting alone to convey a relic that stood the test of time, the damaging bullets, and the merciless belligerents”.*

The art of Mohammed Saed, by Rabáh El A'war



LOT 30

MUHAMMED SAED (B. 1983)

One Lira, from the series "Lost Promises", 2023

Oil on canvas. Signed and dated lower left
H: 90cm, W: 150cm

Provenance:

Acquired directly from the artist by the present owner

\$ 5,000/8,000



LOT 31

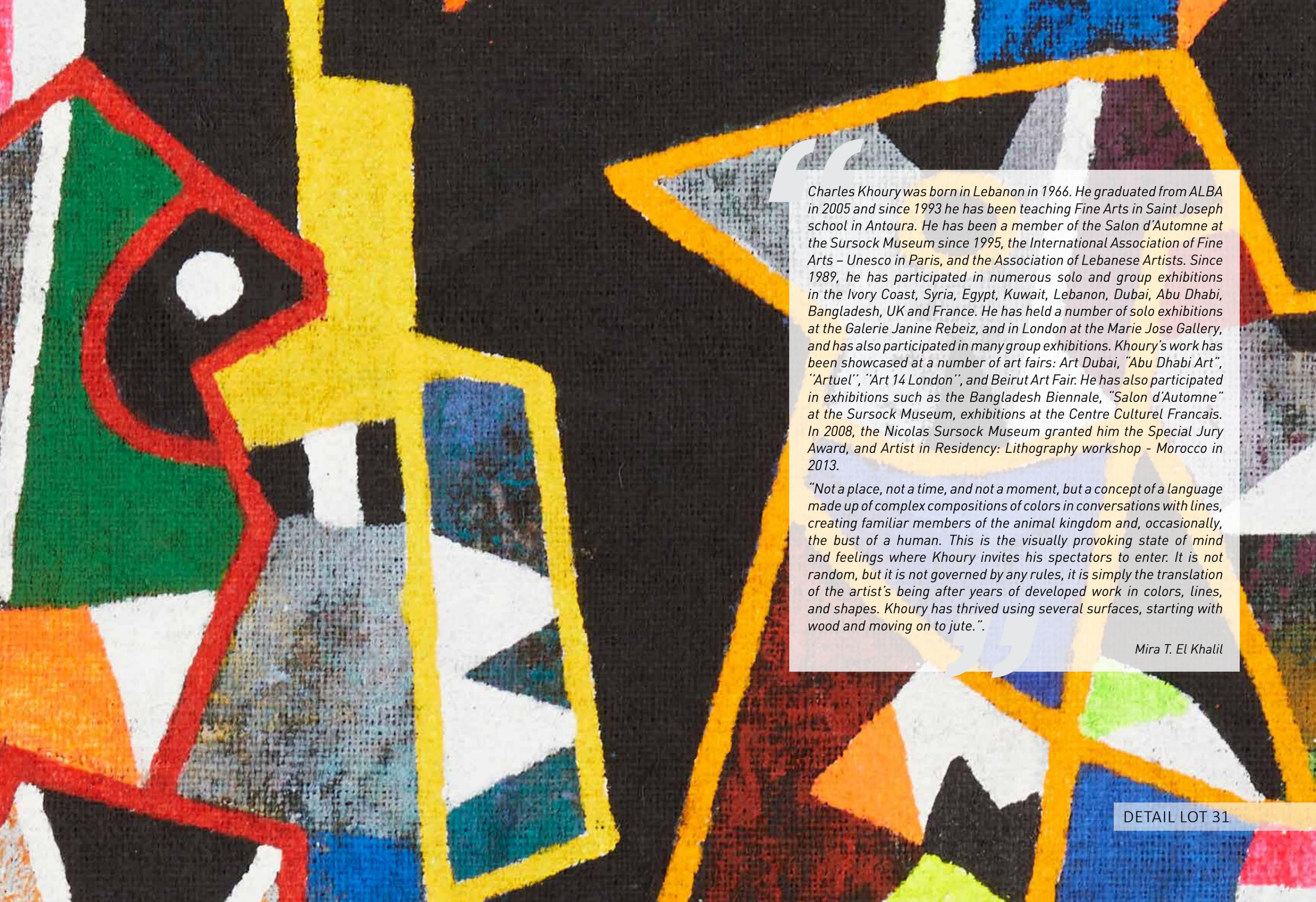
CHARLES KHOURY (B. 1966)

Untitled

Acrylic on jute. Signed lower right
H: 103cm, W: 106cm

Provenance:
Private collection, Beirut

\$ 4,000/6,000



Charles Khoury was born in Lebanon in 1966. He graduated from ALBA in 2005 and since 1993 he has been teaching Fine Arts in Saint Joseph school in Antoura. He has been a member of the Salon d'Automne at the Sursock Museum since 1995, the International Association of Fine Arts - Unesco in Paris, and the Association of Lebanese Artists. Since 1989, he has participated in numerous solo and group exhibitions in the Ivory Coast, Syria, Egypt, Kuwait, Lebanon, Dubai, Abu Dhabi, Bangladesh, UK and France. He has held a number of solo exhibitions at the Galerie Janine Rebeiz, and in London at the Marie Jose Gallery, and has also participated in many group exhibitions. Khoury's work has been showcased at a number of art fairs: Art Dubai, "Abu Dhabi Art", "Artuel", "Art 14 London", and Beirut Art Fair. He has also participated in exhibitions such as the Bangladesh Biennale, "Salon d'Automne" at the Sursock Museum, exhibitions at the Centre Culturel Francais. In 2008, the Nicolas Sursock Museum granted him the Special Jury Award, and Artist in Residency: Lithography workshop - Morocco in 2013.

"Not a place, not a time, and not a moment, but a concept of a language made up of complex compositions of colors in conversations with lines, creating familiar members of the animal kingdom and, occasionally, the bust of a human. This is the visually provoking state of mind and feelings where Khoury invites his spectators to enter. It is not random, but it is not governed by any rules, it is simply the translation of the artist's being after years of developed work in colors, lines, and shapes. Khoury has thrived using several surfaces, starting with wood and moving on to jute."

Mira T. El Khalil

DETAIL LOT 31



LOT 32

ABED AL KADIRI (B. 1984)

القلب

Mixed Media on cardboard. Signed and dated lower left
H: 50cm, W: 70cm

Provenance:
Private collection, Beirut

\$ 1,000/2,000



LOT 33

ABED AL KADIRI (B. 1984)

مواء طفل وبكاء قطة، خبث يشهد على جوعنا

Acrylic on canvas. Signed and dated 10.09.2011 in the middle

H: 60cm, W: 77cm

Provenance:
Private collection, Beirut

\$ 3,000/6,000



LOT 34

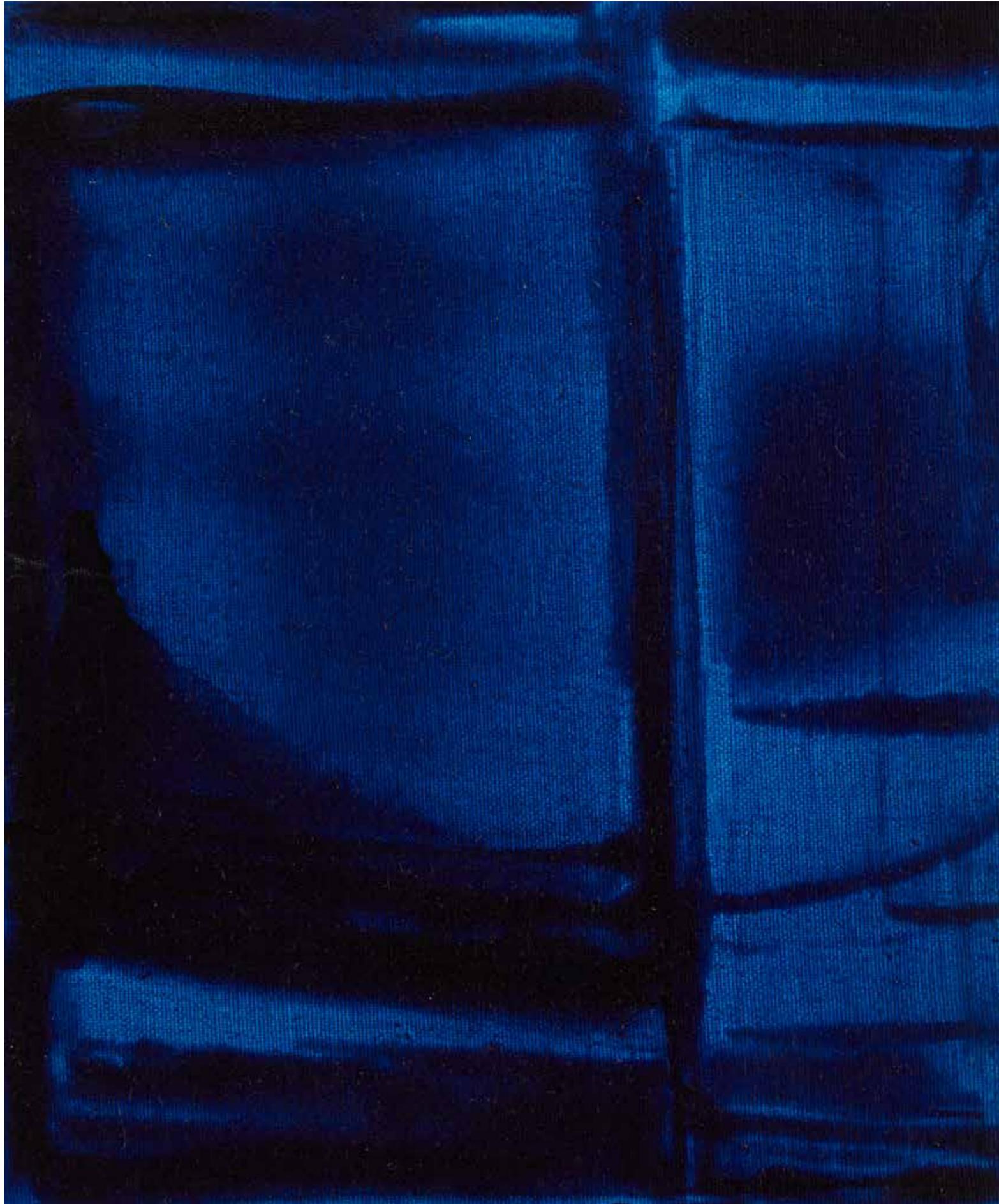
LOULIA (B. 1984)

Flower pots, 2013

Oil on canvas. Signed and dated lower right
H: 100cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$ 1,500/2,500



LOT 35

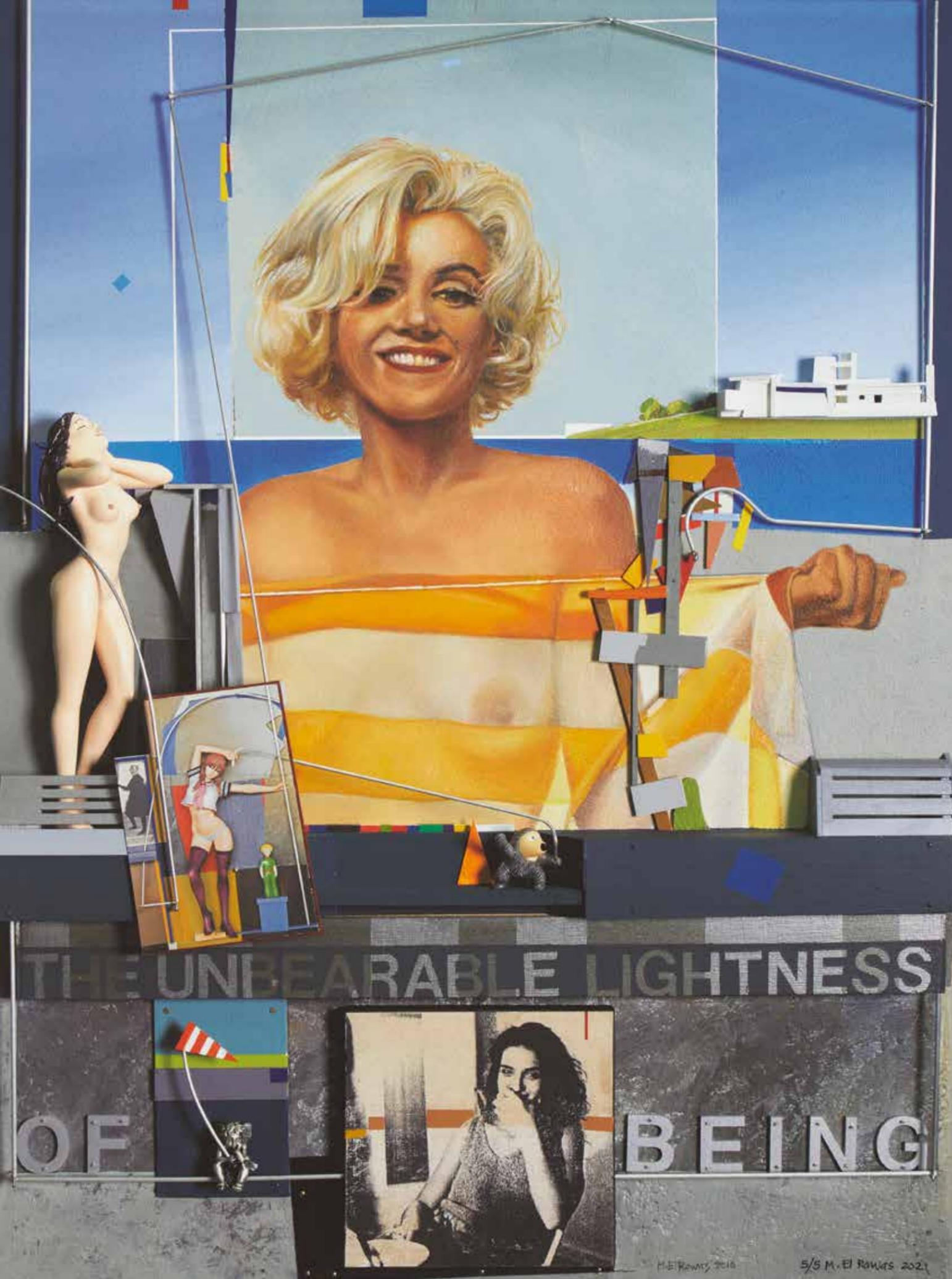
RANA RAOUDA (B. 1961)

Untitled

Acrylic on canvas. Signed on the back
H: 30cm, W: 25cm

Provenance:
Private collection, Beirut

\$ 500/800



LOT 36

MOHAMMAD EL RAWAS (B. 1951)

The unbearable lightness of being, 2021

Pigmented Giclée on Canvas. Numbered 5/5. Edition of 5. Signed and numbered by the artist on the front
H: 85cm, W: 60cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 2,500/3,500



LOT 37

SAMIR SAYEGH (b. 1945)

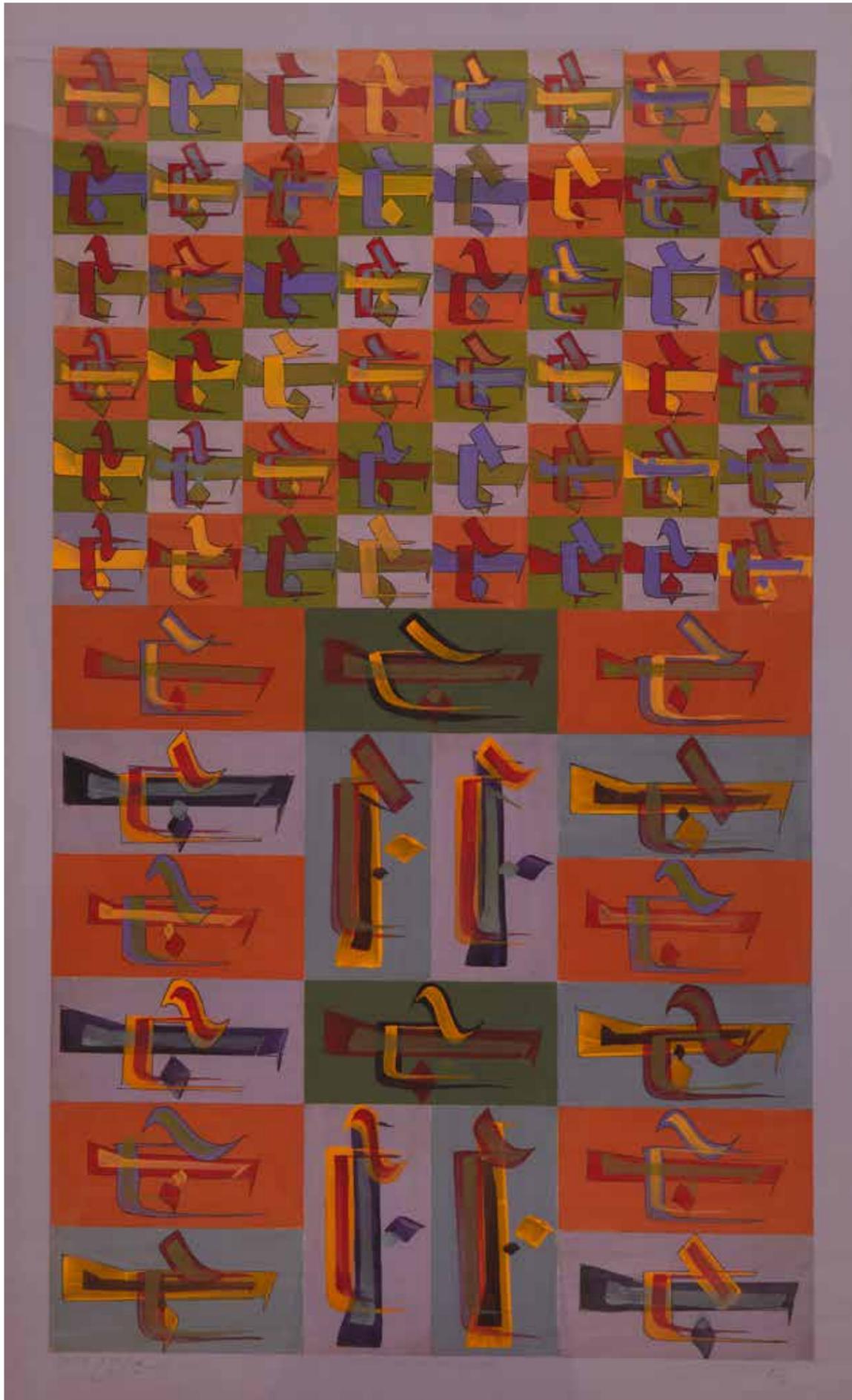
Hiya

Pigmented Giclée Print on Canvas. Numbered 5/5. Edition of 5 numbered prints.
Executed in 2022. Signed and numbered by the artist on the back
H: 105cm, W: 75cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 1,500/2,500



LOT 38

SAMIR SAYEGH (b. 1945)

Hobb

Pigmented Giclée Print on cardboard. Numbered 1/7. Edition of 7 numbered prints. Executed in 2022. Signed and dated lower left. Numbered lower right
H:110cm, W: 67cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 1,500/3,500



LOT 39

FADI BARRAGE (1940-1988)

Untitled, 1973

Watercolor on cardboard. Signed and dated upper left
H: 65cm, W: 47cm

Provenance:
Private collection, Beirut

\$ 2,000/4,000



LOT 40

JOSEPH HARB (B. 1964)

Taurus, 1995

Mixed Media on cotton mounted on panel. Signed and dated lower right

H: 40cm, W: 50cm

Provenance:

Private collection, Beirut

\$ 500/1,000



LOT 41

GEORGES DOCHE (1940-2018)

Standing figures

Lithograph. Proof of Artist. Signed lower right
H: 90cm, W: 60cm

Provenance:
Private collection, Beirut

\$ 800/1,500



LOT 42

FARID HADDAD (B. 1945)

Wedding Kit

Watercolor on paper. Dedicated "to Joseph Tarrab for future purpose" lower right

H: 50cm, W: 68cm

Provenance:

Joseph Tarrab private collection, Beirut

Acquired at the above by the present owner

\$ 1,500/3,000



Born in Hassakeh (Northern Syria) in 1969, Jajan Morazo has lived and worked in Beirut since 1992. Self-taught, he started at a very young age, and has since become an active member of the Union of Syrian artists.

In 2011, he exhibited at the Centre Culturel Français, in a collective work titled Three Dark Sentences. It brought together 21 on his paintings, in correspondence with 21 poetic texts in French, written by the Lebanese poet Chawki Bzeih and the writer Iskandar Habache.

His latest exhibition “Kurdistan. Images of Existence” was showing at the District Museum of Bydgoszcz (Poland) until March 31, 2023

LOT 43

JAJAN MORAZO

Women in exile

Acrylic on canvas. Signed lower left
H: 140cm, W: 90cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 800/1,000



LOT 44

JAJAN MORAZO

Majhoul

Acrylic on canvas. Signed lower left. Titled in arabic on the back
H: 80cm, W: 80cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 400/800



LOT 45

JAMIL MOLAEB (B. 1948)

Women at the beach, 2003

Gouache on cardboard. Signed and dated lower 11.02.03 right
H: 65cm, W: 50cm

Provenance:
Private collection, Beirut

\$ 1,500/2,500



LOT 46

MOHAMMAD ABDALLAH (B. 1967)

A view from Byblos

Acrylic on canvas. Signed lower left
H: 50cm, W: 82cm

Provenance:
Private collection, Beirut

\$ 1,500/2,500



”

Born in 1967 in Khiam, Lebanon, Mohamad Abdallah received his Drawing and Painting diploma from the Lebanese University of Fine Arts in Lebanon.

He is a sworn expert at the Lebanese tribunes of painting, and a member of the Lebanese Artists Association for painting and sculpture. He has shown his work in multiple group and solo exhibitions around Lebanon, including the Sursock Museum.

This artwork is an overview of Byblos, painted in flat expanses of joyful colors, the sea and horizon unmarred by clouds or waves, projecting a feeling of calm and serenity.

”



Fatat Bahmad is a Lebanese painter, born in 1973 in Beirut, Lebanon. She spent most of her childhood in Kfarmelki in the South of Lebanon, where she is greatly inspired by the nature surrounding her, and from which she draws the subject of all her artworks.

In 1990, she joined the Institute of Fine Arts at the Lebanese University in Beirut, Lebanon, and graduated with a BA in painting in 1994. In 2006 she enrolled at The Institute of Oriental Letters, University Saint Joseph, Lebanon, and graduated with an MA degree in Education in 2010.

In 1995 she started teaching art at local schools but has since abandoned her teaching career to concentrate on painting.

Fatat has had six solo Exhibitions, the first one in 2004 and the very last one in October 2020. She also participated in many group Exhibitions, notably at the 32nd Salon d'Automne at Sursock Museum in Beirut in 2016.

Fatat participated in some Special Artwork activities between Lebanon, France, and Germany during the period 2002-2004.

She is currently living and working between her village Kfarmelki, and Beirut.

"I could not paint just any nature. I like to represent this one because I know it so well. I have observed it since I was very young. I know every plant, every flower that I paint, when and how they grow".

LOT 47

FATAT BAHMAD (B. 1973)

Sunflowers, 2016

Oil on canvas. Signed and dated lower right and on the back
H: 40cm, W: 30cm

Provenance:
Acquired directly from the artist by the present owner

\$ 500/1,000



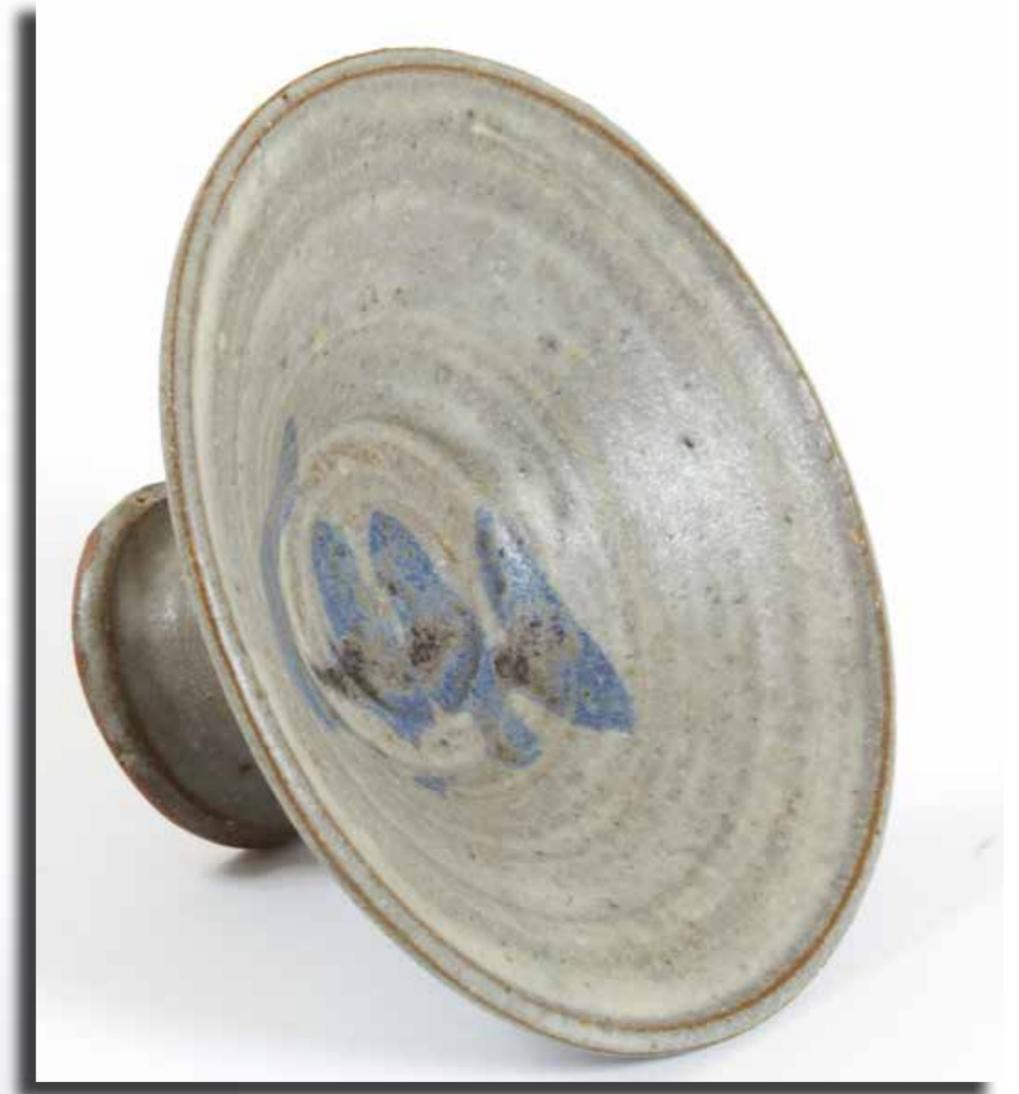
LOT 48

JOSEPH ABI YAGHI (B. 1959)

Ceramic. Minor restoration
Diam: 36cm, H: 16cm

Provenance:
Acquired directly from the artist
Acquired from the above by the present owner

\$ 1,500/2,500



LOT 49

DOROTHY SALHAB KAZEMI (1942-1992)

Allah

Enamelled ceramic
Diam: 12cm, H: 6cm

Provenance:
Acquired directly from the artist
Acquired from the above by the present owner

\$ 800/1,200



LOT 50

SAMAR MOUGHARBEL (B. 1958)

Prisoner

Enameled ceramic
H: 23cm, W: 11cm, D: 5cm

Provenance:
Acquired directly from the artist
Acquired from the above by the present owner

\$ 1,000/2,000



Samar Mogharbel is an artist who works primarily and uniquely with clay. She was born in Beirut, Lebanon in 1958, and most of her youth was spent under the bombs due to the consecutive wars, from civil wars to various invasions.

Samar Mogharbel trained with Dorothy Salhab Kazemi, the first ceramics artist in Lebanon and the Middle East. She opened her studio in 1983 and started producing functional earthenware pots. In 1987, she went to Goldsmith's College in London, where she received a postgraduate diploma in ceramics. She has been involved in the excavation in downtown Beirut that influenced much of her work. In 2005, after the assassination of several major politicians, she made 6 booby-trapped cars using ceramics, which were awarded the Sursock Museum Prize. They were later cast in bronze and exhibited in London in 2011. She has had several solo exhibitions in Beirut and a major exhibition at the Millesgården Museum in Sweden, and several group exhibitions worldwide, in Lebanon, Croatia, France and the UAE. Mogharbel was awarded a special mention at the Salon d'Automne of the Sursock Museum in 1998, the first Prize of the Sursock museum in 2006 and the silver plaque at the Zagreb Clay Fest in Croatia.

Her latest exhibition was at The Upper Gallery Saleh Barakat in December 2020.



LOT 51

MAROUN HAKIM (B. 1950)

The couple

Marble. Signed on the bottom
H: 40cm, W: 12cm, D: 12cm

Provenance:
Acquired directly from the artist by the present owner

\$ 2,000/4,000



LOT 52

YAZAN HALWANI (B. 1993)

Untitled

Acrylic on canvas. Signed and dated lower left
H: 150cm, W: 150cm

Provenance:
Acquired directly from the artist by the present owner

\$ 6,000/10,000



“
Yazan Halwani is an artist born in post-war Beirut, Lebanon where public spaces were lacking, and the lack of public spaces made art and design highly undemocratic and inaccessible for the public.

Growing up in Beirut, public spaces were riddled with political propaganda, a remnant of the Civil War: large scale images of political leaders and banners with political quotes written in beautiful Arabic calligraphy. Both provoked and inspired, he turned himself to creating installations in these same public spaces to allow everyday people to reflect on their own identities and challenge the dominant narratives amidst a normalized highly sectarian post-war environment. His undergraduate degree from the American University of Beirut, and graduate degree from Harvard allowed him to study a range of topics that influence identity from philosophy, history, engineering, design, economy, business, and public art.

Yazan's work has been featured in several international publications such as The New York Times, The Guardian, The Economist. His work has been exhibited in several countries such as the USA, France, Germany, Tunisia, Ivory Coast, the Middle East, and Singapore. His artwork is in art collection around the world such as The Arab Word Institute (Paris, France), Barjeel art collection (Sharjah, UAE), KA collection (Beirut, Lebanon). Yazan's most recognizable work is the Eternal Sabah mural in Beirut's Hamra neighborhood, portraying the famous Lebanese singer and artist, Sabah.

The painting present in the auction is of Beirut as seen from a plane. It is emblematic of the nostalgia felt by Lebanese emigrants coming back to Lebanon for a holiday. The city is seen without its defects, architecturally chaotic but devoid of the garbage and dirt that litter its street, sublimated by longing for the mother country.
”



« ... The most beautiful thing in Lebanon is Beirut, and the most beautiful thing in Beirut is Ras Beirut, and the most beautiful thing in Ras Beirut is AUB ».

Kamal Salibi



LOT 53

HUSSEIN MADI (B. 1938)

AUB

Pigmented Giclée Print on Canvas. Numbered 15/26. Executed in 2022. Numbered, signed and dated by the artist lower right
H: 50cm, W: 50cm

Provenance:
Produced by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 2,000/3,000



LOT 54

HUSSEIN MADI (B. 1938)

Seated woman overlooking AUB
Pigmented Giclée Print on Canvas. Numbered 8/9. Executed in 2021.
Numbered, signed and dated by the artist lower right
H: 150cm, W: 100cm

Provenance:
Produced by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 4,000/8,000



LOT 55

MOHAMMAD ABDALLAH (1967)

AUB 1

Watercolor on cardboard. Signed lower left
H: 20cm, W: 28cm

Provenance:
Private collection, Beirut

\$ 300/500



LOT 58

MOHAMMAD ABDALLAH (1967)

AUB 4

Watercolor on cardboard. Signed lower right
H: 20cm, W: 28cm

Provenance:
Private collection, Beirut

\$ 300/500



LOT 56

MOHAMMAD ABDALLAH (1967)

AUB 2

Watercolor on cardboard. Signed lower left
H: 20cm, W: 28cm

Provenance:
Private collection, Beirut

\$ 300/500



LOT 59

MOHAMMAD ABDALLAH (1967)

College Hall, AUB

Watercolor on cardboard. Signed lower left
H: 16cm, W: 20cm

Provenance:
Private collection, Beirut

\$ 250/400



LOT 57

MOHAMMAD ABDALLAH (1967)

AUB 3

Watercolor on cardboard. Signed lower left
H: 20cm, W: 28cm

Provenance:
Private collection, Beirut

\$ 300/500



LOT 60

LOULIA (B. 1984)

Landscape, View from AUB, 2014
Oil on canvas. Signed and dated lower right
H: 90cm, W: 120cm

Provenance:
Acquired directly from the artist by the present owner

\$ 1,000/2,000



LOT 61

MAROUN HAKIM (B. 1950)

Reclining nude, 1999

Charcoal on red cardboard. Signed and dated lower right
H: 20cm, W: 32cm

Provenance:
Acquired directly from the artist by the present owner

\$ 800/1,200



LOT 62

ABED AL KADIRI (B. 1984)

Forest, 2021

Charcoal on cardboard. Signed and dated lower right

H: 74cm, W: 57cm

Provenance:

Acquired directly from the artist by the present owner

\$ 800/1,200



LOT 63

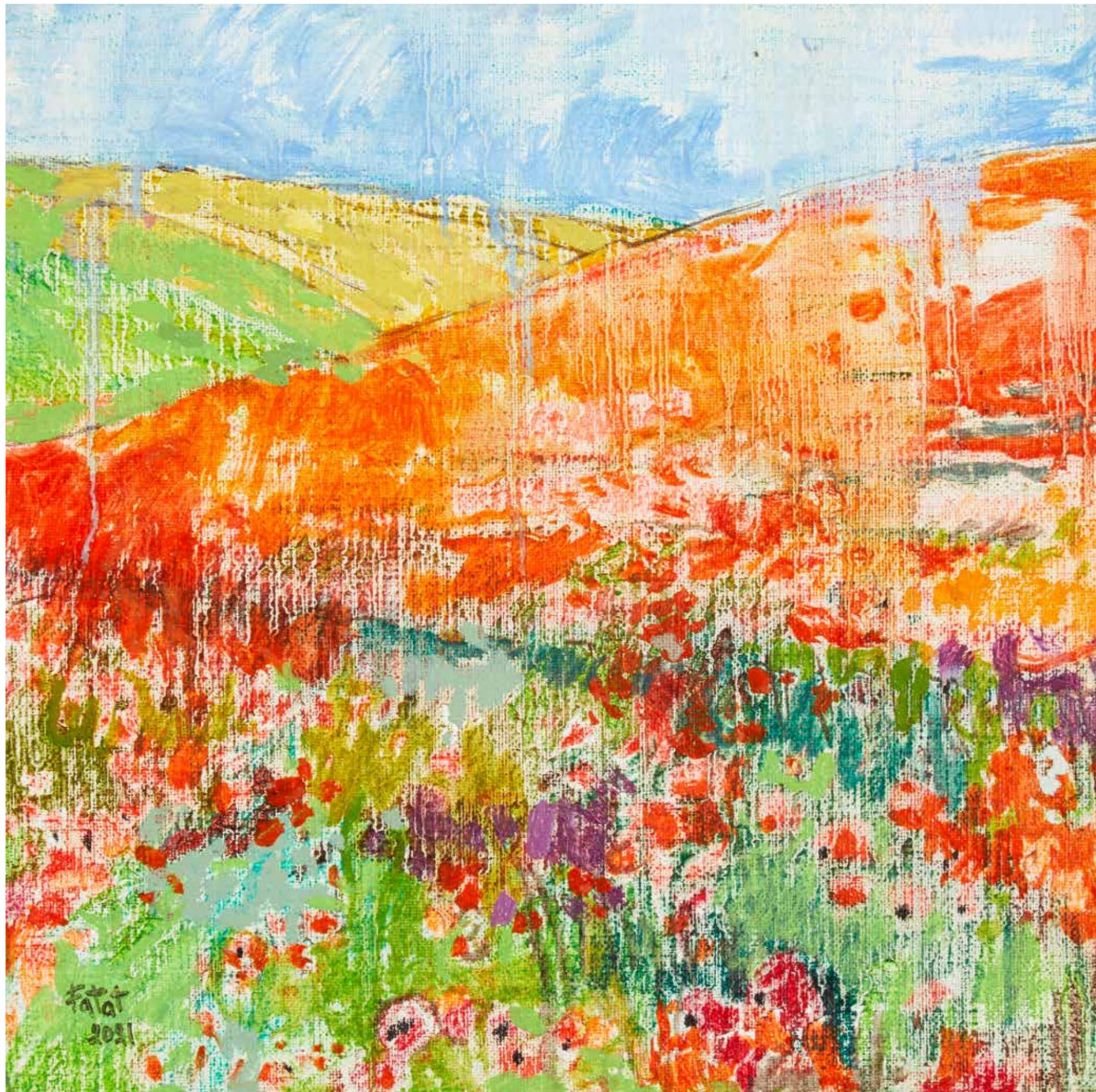
GUVDER (1923-2016)

Untitled

Charcoal on cardboard. Signed lower middle
H: 34cm, W: 48cm

Provenance:
Private collection, Beirut

\$ 600/1,200



LOT 64

FATAT BAHMAD (B. 1973)

Bekaa landscape, 2021

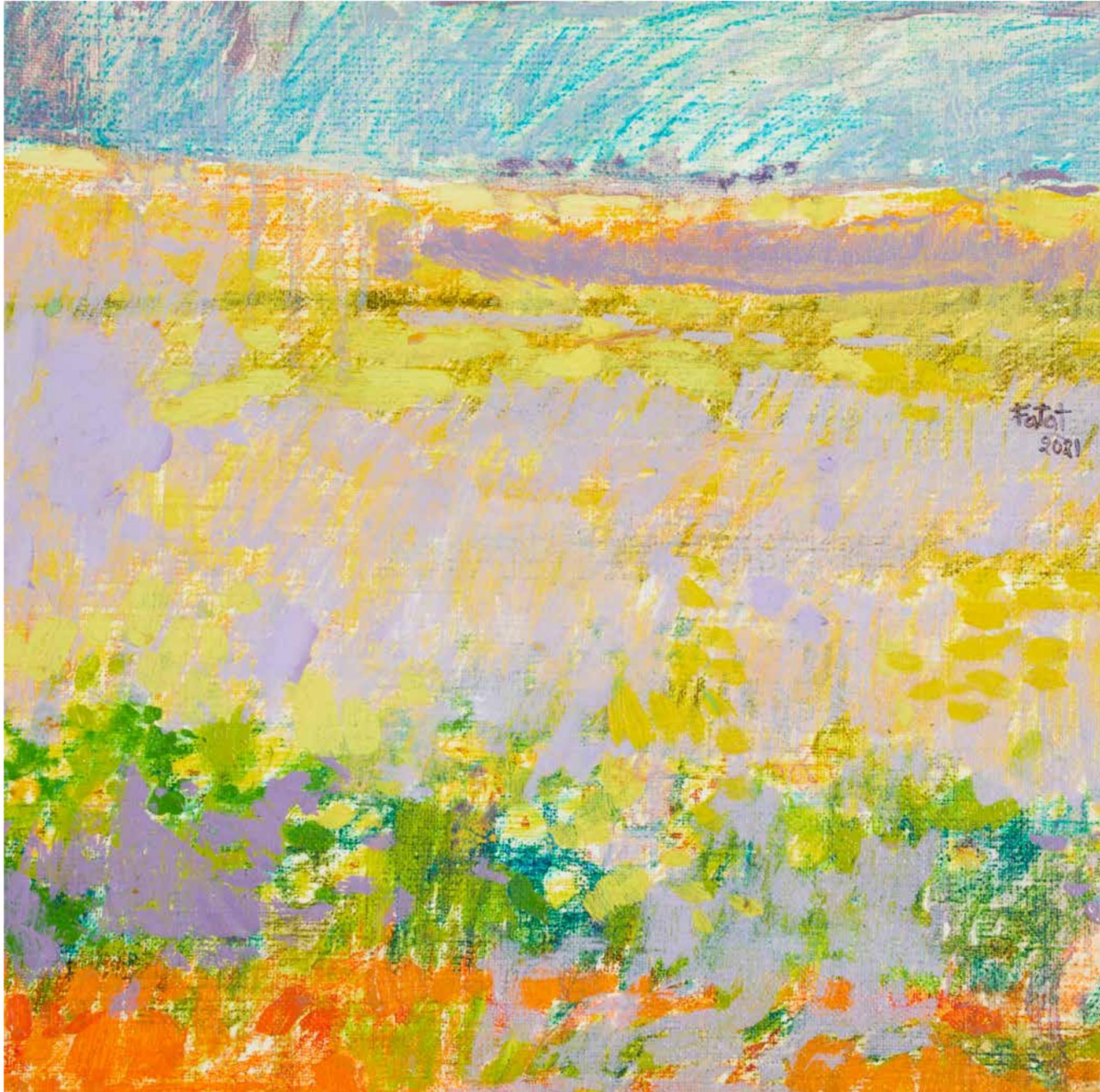
Oil on canvas laid on panel. Signed and dated middle right and on the back

H: 35cm, W: 35cm

Provenance:

Acquired directly from the artist by the present owner

\$ 300/600



LOT 65

FATAT BAHMAD (B. 1973)

Bekaa landscape, 2021

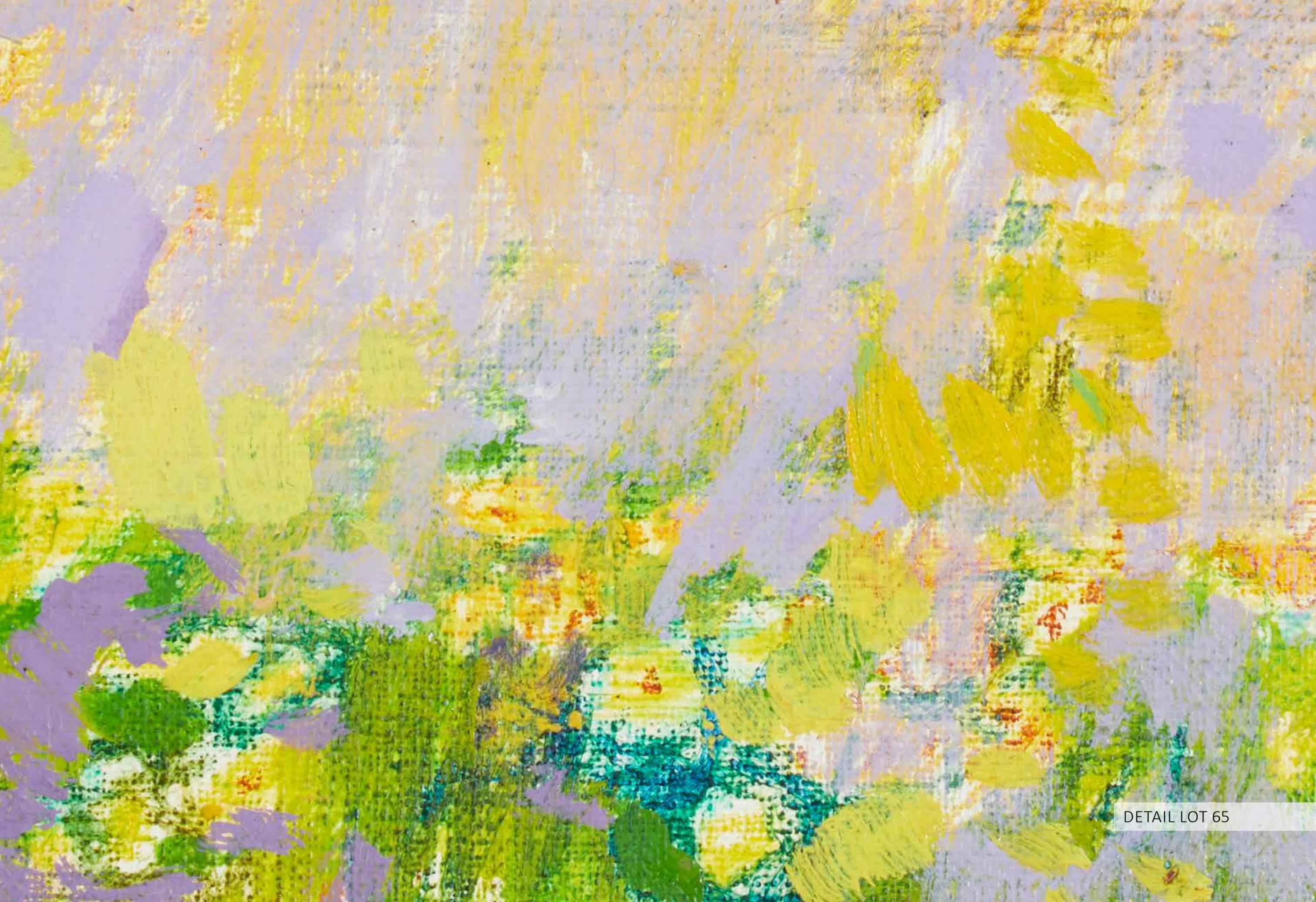
Oil on canvas laid on panel. Signed and dated lower left and on the back

H: 35cm, W: 35cm

Provenance:

Acquired directly from the artist by the present owner

\$ 500/800



DETAIL LOT 65



LOT 66

HUSSEIN MADI (B. 1938)

Taurus, 2002

Lithograph. Ed. 2/33. Signed and dated lower right
H: 32cm, W: 45cm

Provenance:
Acquired directly from the artist by the present owner

\$ 1,500/2,500



LOT 67

HUSSEIN MADI (b. 1938)

Laying lady , 2007

Lithograph. Ed. 2/40. Signed and dated lower right
H: 45cm, W: 63cm

Provenance:
Acquired directly from the artist by the present owner

\$ 1,500/2,500



LOT 68

MAROUN HAKIM (B. 1950)

Landscape, 2008

Acrylic on cardboard laid on panel. Signed and dated lower left

H: 28cm, W: 28cm

Provenance:

Acquired directly from the artist by the present owner

\$ 1,000/2,000



LOT 69

MAROUN HAKIM (B. 1950)

Beach landscape, 2008

Acrylic on cardboard laid on panel. Signed and dated
lower right

H: 26cm, W: 36cm

Provenance:

Acquired directly from the artist by the present owner

\$ 1,000/2,000



LOT 70

GRETA NAUFAL (B. 1955)

From the "All Jazz Series", 1990
Mixed Media on Cardboard. Signed upper left
H: 70cm, W: 50cm

Provenance:
Private Collection, Beirut

\$ 1,000/2,000



LOT 71

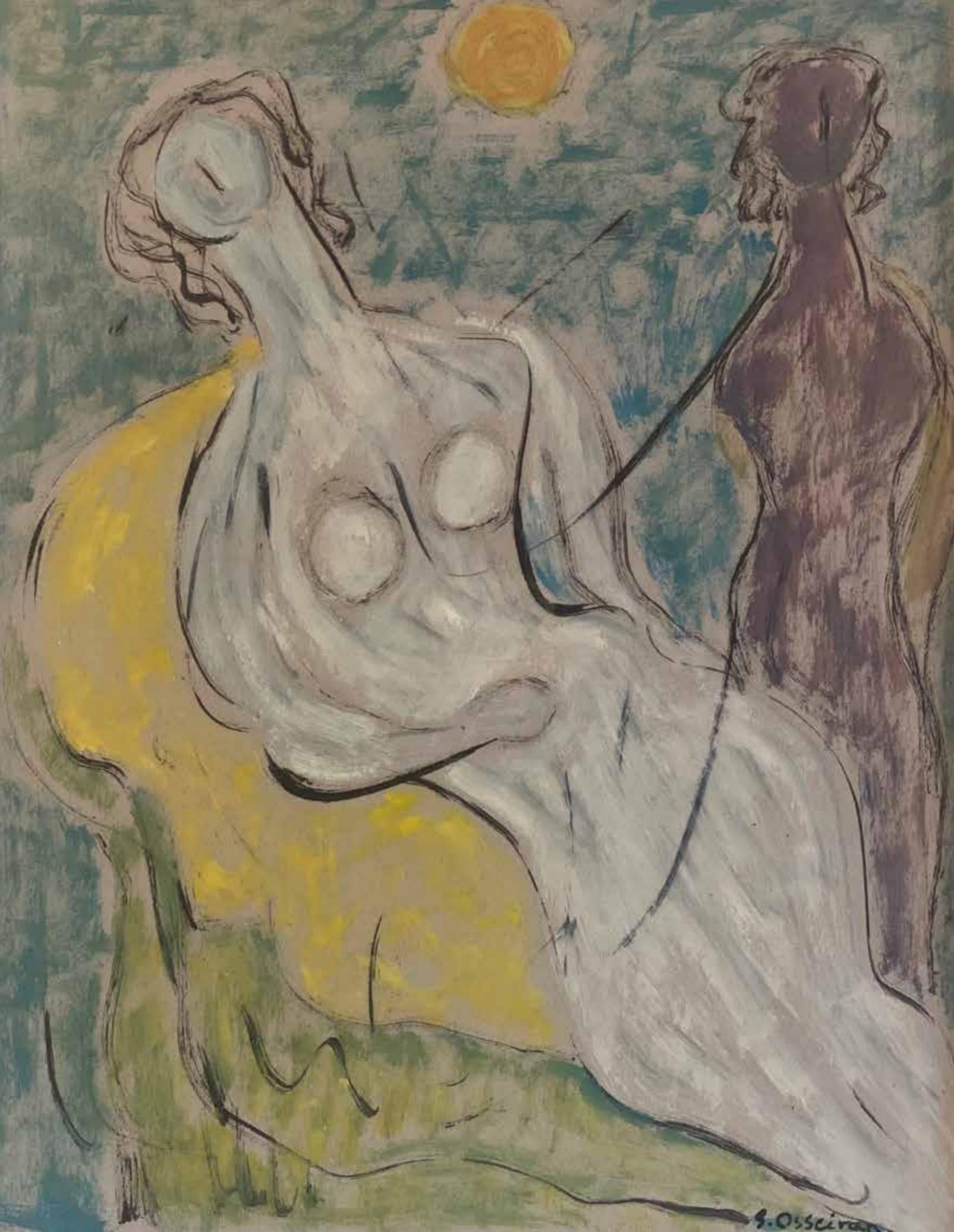
LEILA NSEIR (B. 1941)

Untitled

Pastel on paper. Signed lower left
H: 25cm, H: 31cm

Provenance:
Private Collection, Beirut

\$ 1,000/2,000



LOT 72

SAMIA OSSEIRAN JUNBLATT (B. 1944)

Untitled

Mixed Media on paper. Signed lower right
H: 36cm, W: 28cm

Provenance:
Private Collection, Beirut

\$ 1,000/2,000



LOT 73

HUSSEIN MADI (B. 1938)

Laying lady, 2012

Giclée on cardboard. Ed. 22/50. Signed and dated lower right. Numbered lower left
H: 50cm, W: 62cm

Provenance:
Private Collection, Beirut

\$ 1,500/2,500



LOT 74

HUSSEIN MADI (b. 1938)

Beach shore

Pigmented Giclée Print on Canvas. Numbered 4/9. Executed in 2022. Numbered, signed and dated by the artist lower left
H: 50cm, W: 55cm

Provenance:

Produced by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 1,500/2,000



DETAIL LOT 74



LOT 75

FOUAD ABOU SAADA

Untitled, 2003

Mixed Media on cardboard. Signed and dated lower left
H: 32cm, W: 40cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 500/1,000



LOT 76

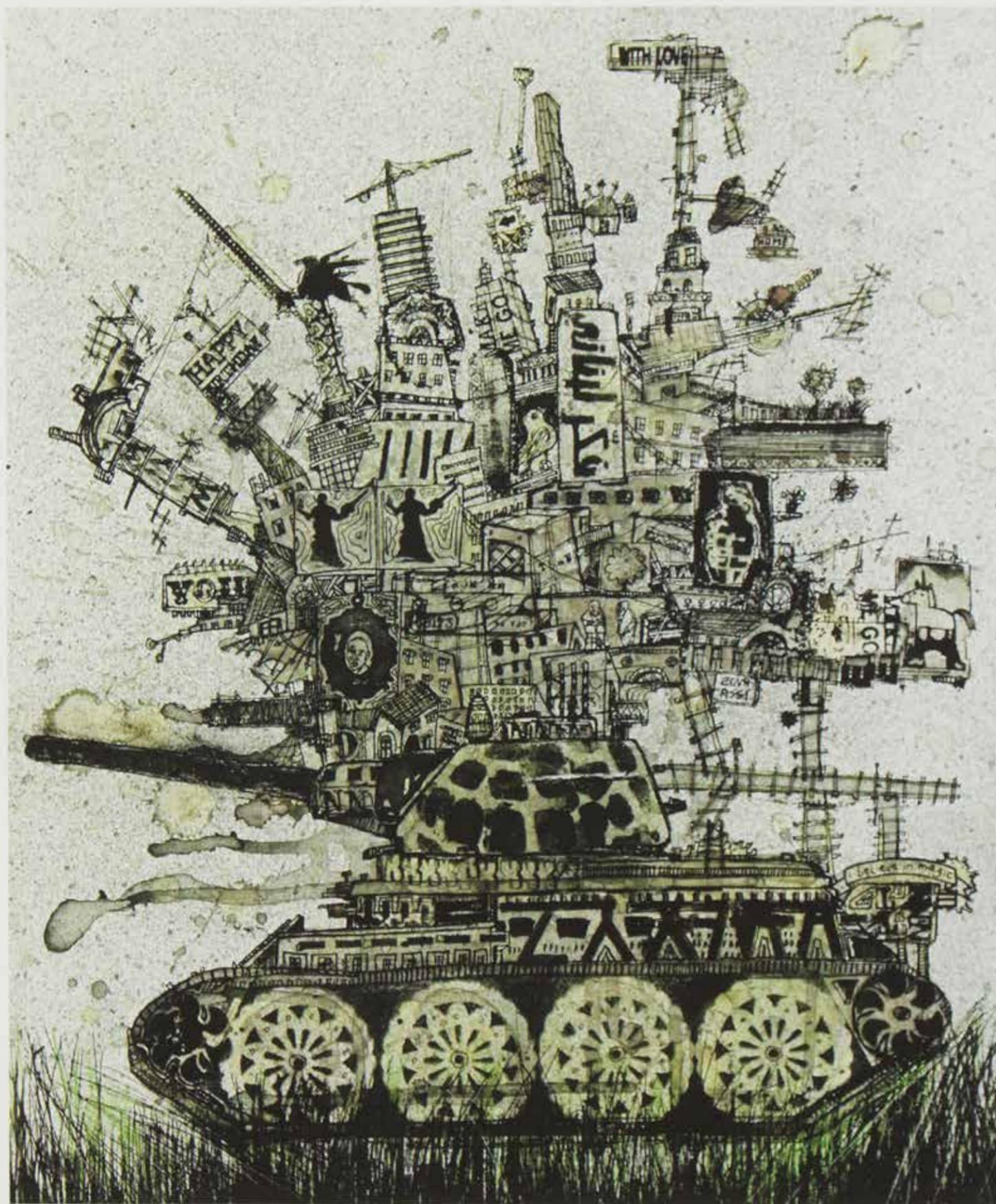
FOUAD ABOU SAADA

Faces, 2003

Mixed Media on cardboard. Signed and dated lower left
H: 39cm, W: 30cm

Provenance:
Al Houry Arts Gallery, Damascus
Private collection, Beirut

\$ 500/1,000



17/25

ZENA
ASSI

LOT 77

ZENA ASSI (B. 1974)

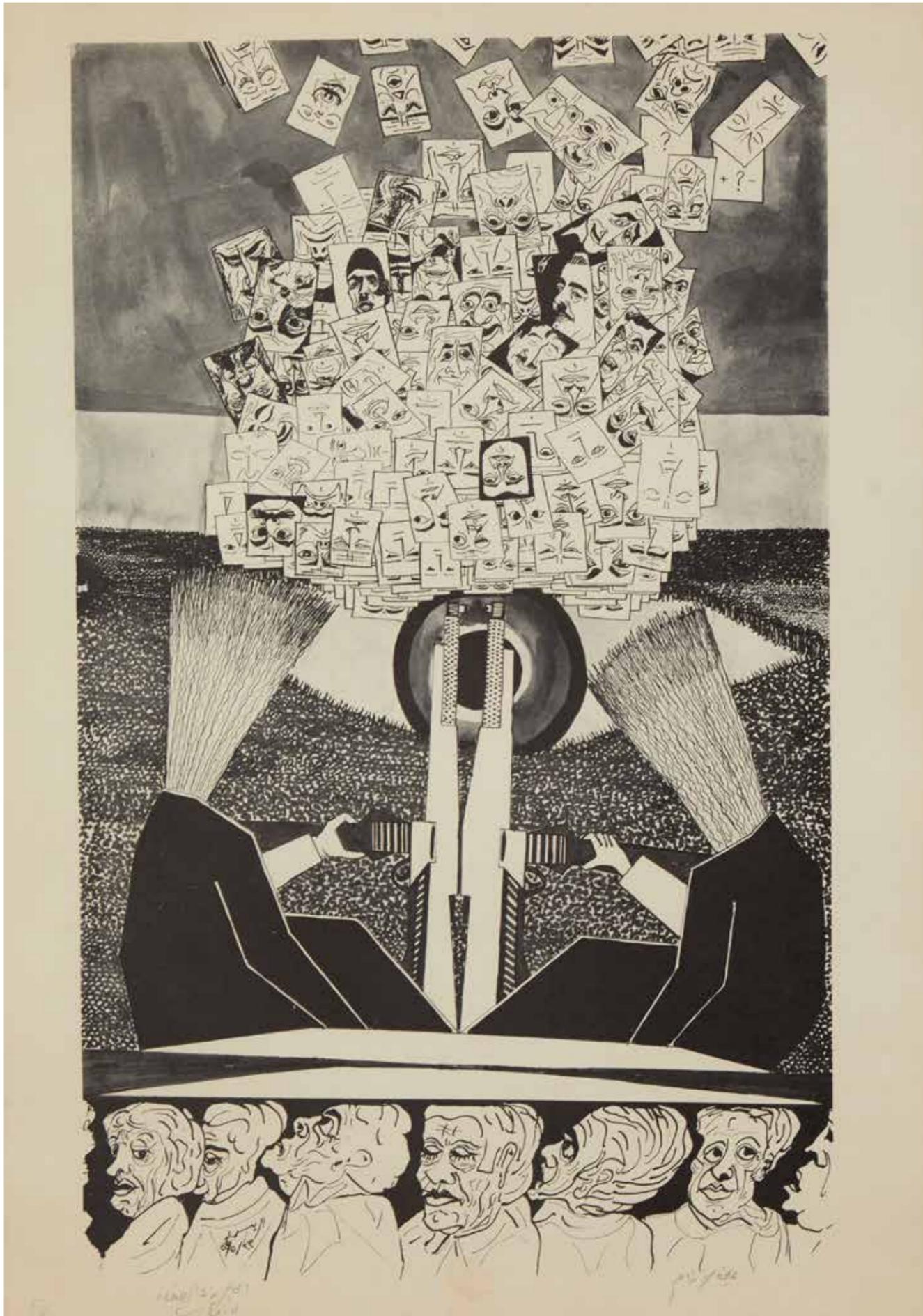
Untitled

Lithograph. Signed lower right. Numbered 17/25 lower left

H: 26cm, W: 20cm

Provenance:
Private collection, Beirut

\$ 600/800



LOT 78

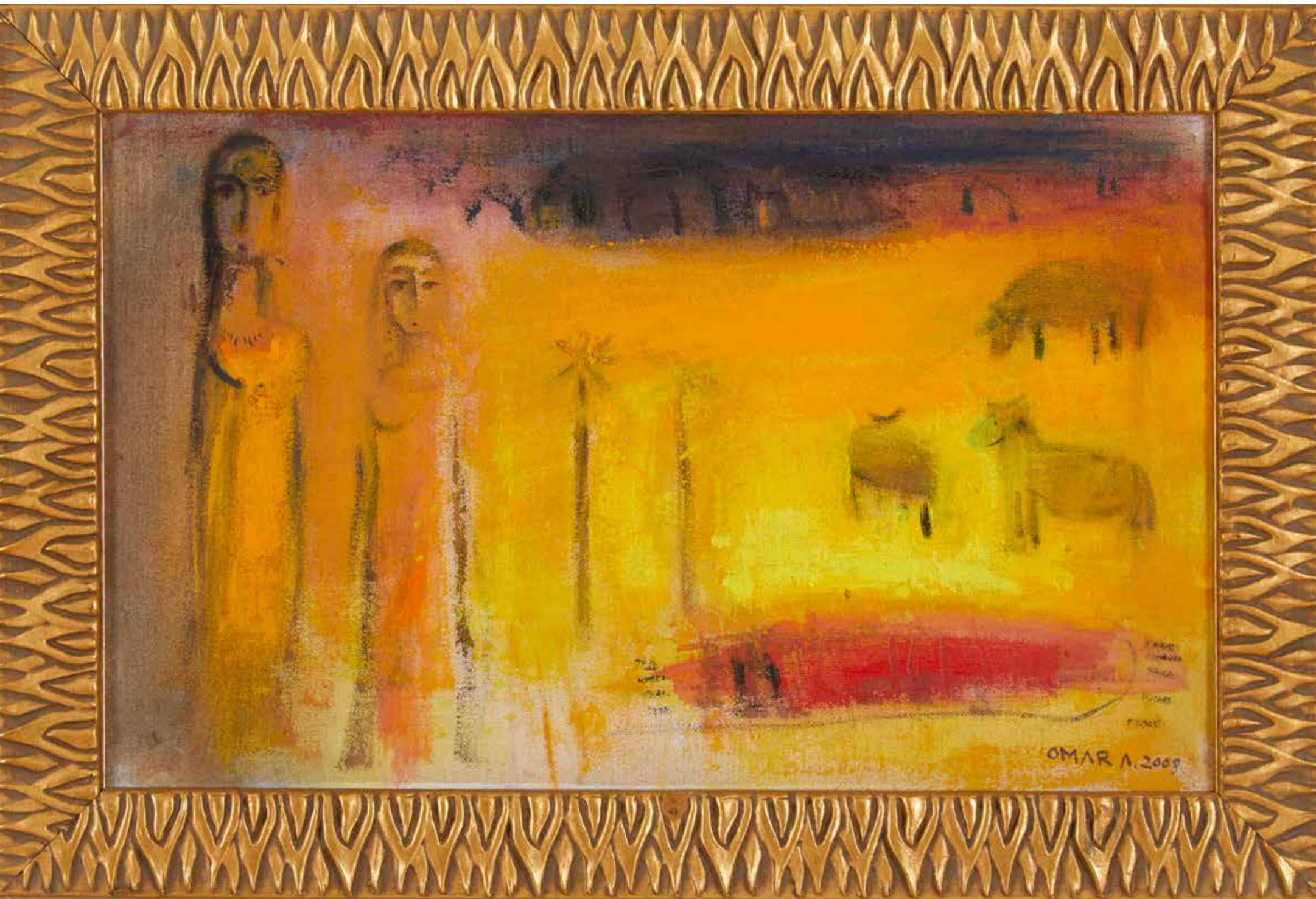
AREF EL RAYESS (1928-2005)

Untitled, 1974

Offset Litho. Signed and dated 6 January 1974 lower left.
Dedicated to the Al Safa2 Newspaper by the artist
H: 50cm, W: 35cm

Provenance:
Private collection, Beirut

\$ 400/800



LOT 79

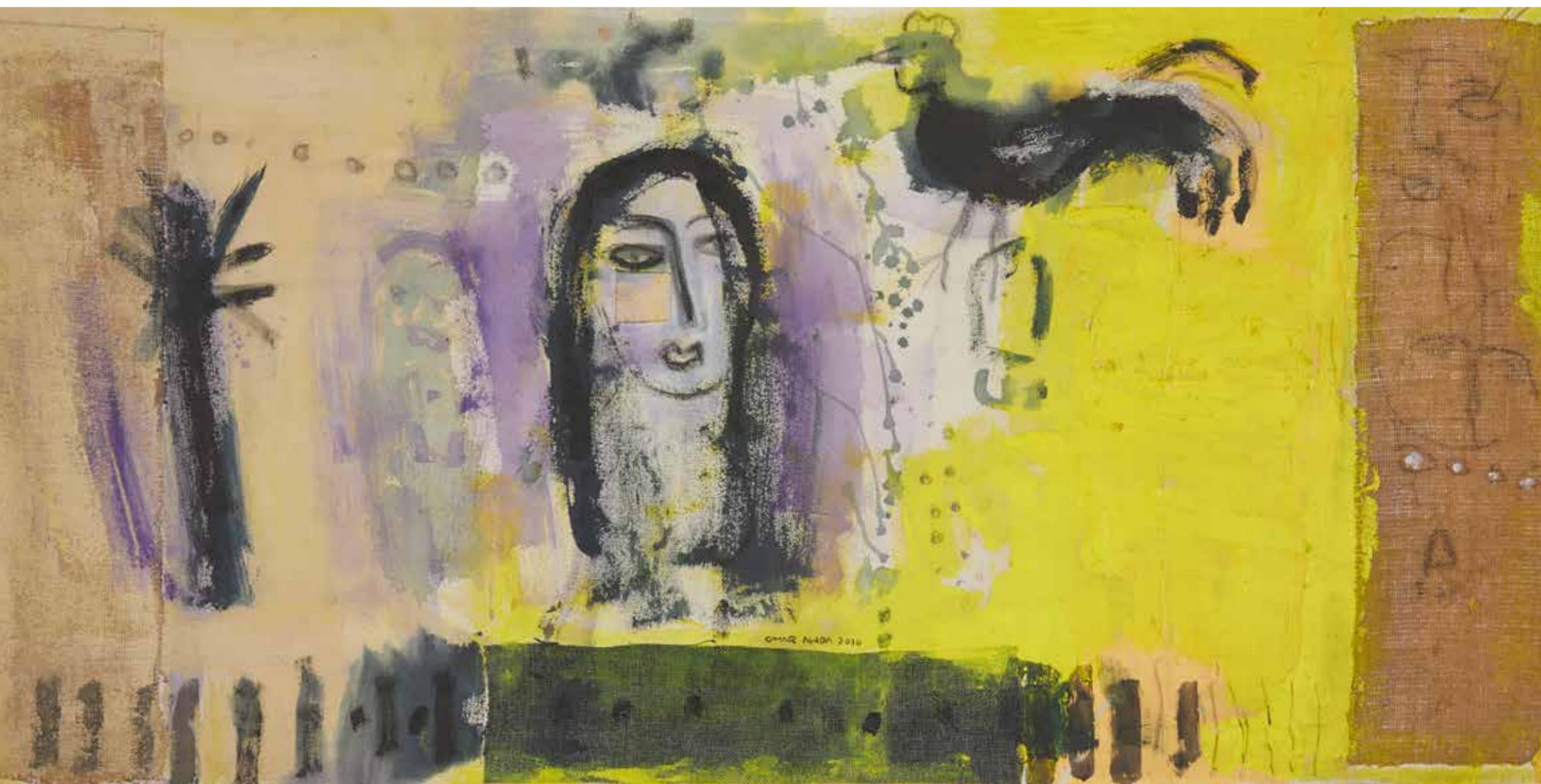
OMAR AWDA (B. 1973)

Village women, 2008

Mixed Media on canvas. Signed and dated lower right
H: 30cm, W: 50cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 500/800



LOT 80

OMAR AWDA (B. 1973)

Untitled, 2010

Mixed Media on canvas. Signed and dated lower middle
H: 72cm, W: 145cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 1,000/1,500



LOT 81

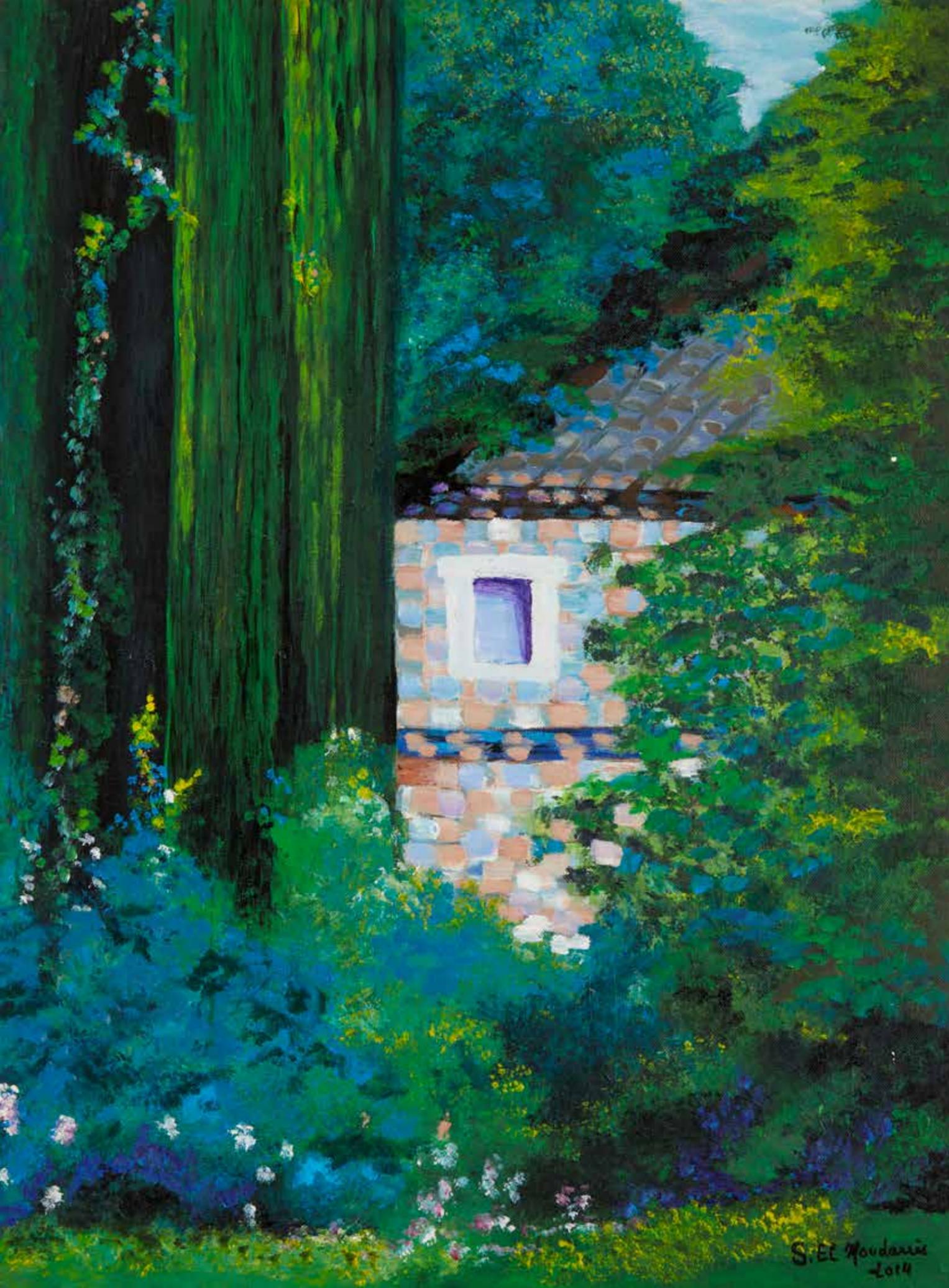
OMAR AWDA (B. 1973)

Untitled, 2010

Acrylic on canvas. Signed and dated lower left
H: 30cm, W: 90cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 500/800



LOT 82

SIMA EL MOUDARRES (B. 1955)

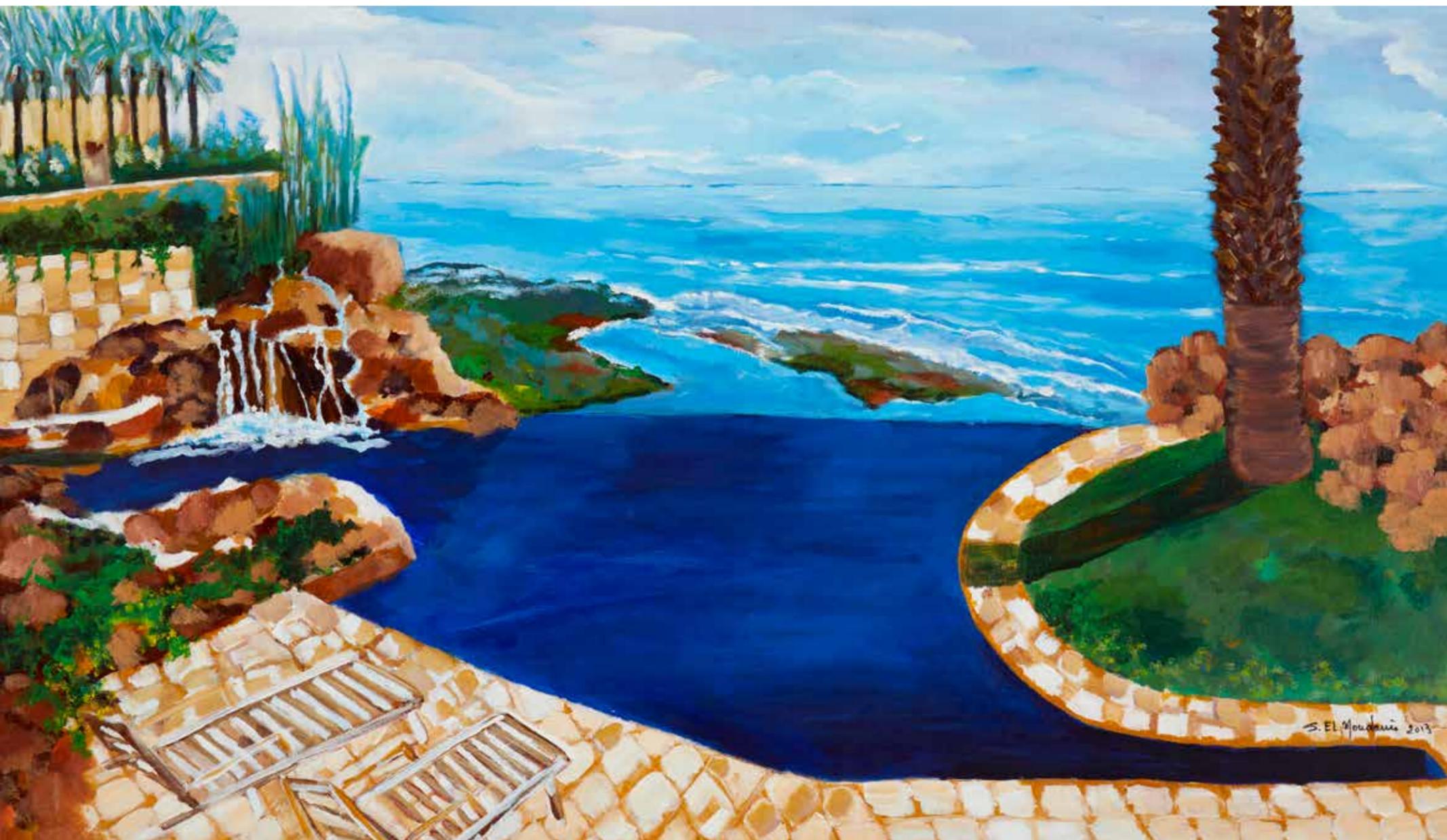
Lebanese House, 2014

Acrylic on canvas. Signed and dated lower right and on the back
H: 75cm, W: 55cm

Provenance:

Acquired directly from the artist by the present owner

\$ 400/800



LOT 83

SIMA EL MOUDARRES (B. 1955)

Old Summerland, 2013

Oil on canvas. Signed and dated lower right. Titled on the back

H: 70cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner

\$ 800/1,500



Mutea is a full time Iraqi artist having personally participated in exhibitions in various countries. He is a member of the Association of Iraqi Artists and holds the medal of Kufa, necklace of Mesopotamia, shield of Armor Creativity and Art as well as multiple awards and recognition in the field of art and media.

His paintings have been sold in various auctions in the UK.

LOT 84

MUTEA AL JUMAILY (B. 1957)

Composition in green

Mixed Media on canvas.
H: 80cm, W: 100cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 1,000/1,500



LOT 85

MUTEA AL JUMAILY (B. 1957)

Couple, 2007

Acrylic and mixed media on canvas. Signed and titled lower right
H: 70cm, W: 50cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 800/1,200



LOT 86

MUTEA AL JUMAILY (B. 1957)

Abstraction in grey

Mixed Media on canvas. Signed lower left
H: 85cm, W: 96cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 1,000/2,000



LOT 87

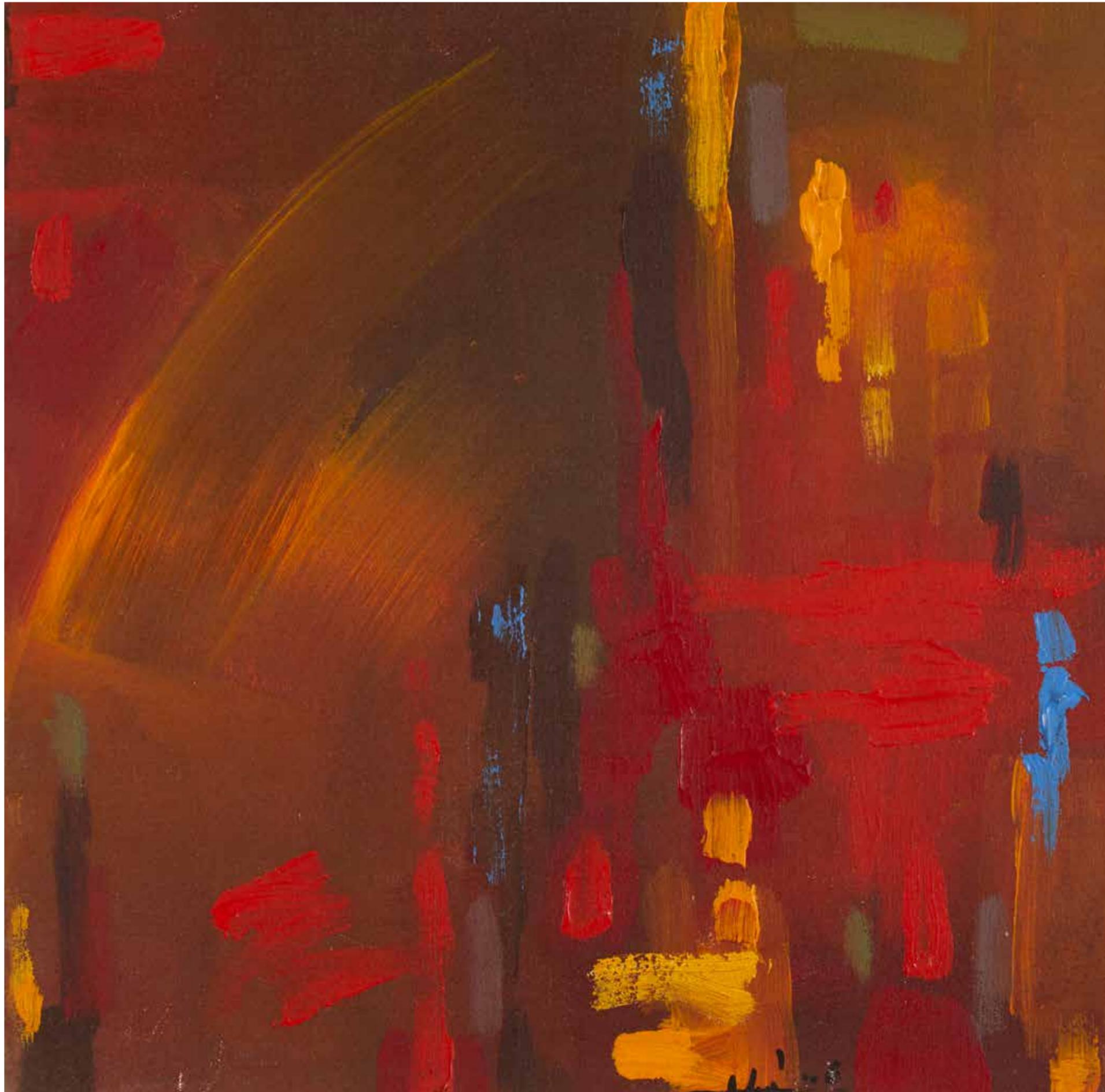
MUTEA AL JUMAILY (B. 1957)

Far7at el 3eid

Acrylic on canvas. Signed lower left. Label of the artist on the back bearing title of the work in arabic
H: 60cm, W: 60cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 600/1,200



LOT 88

MUTEA AL JUMAILY (B. 1957)

Untitled

Acrylic on canvas.
H: 36cm, W: 36cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$ 500/800



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If a lot is located outside Lebanon, thus not available for viewing, this will be mentioned in the catalogue and it is the responsibility of the potential buyer to ask for a condition report and/or additional pictures, videos.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

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You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.



4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a “top limit” – the amount to which you would bid if you were bidding yourself.

“Bid to buy” or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER’S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer’s premium.

It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer’s invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

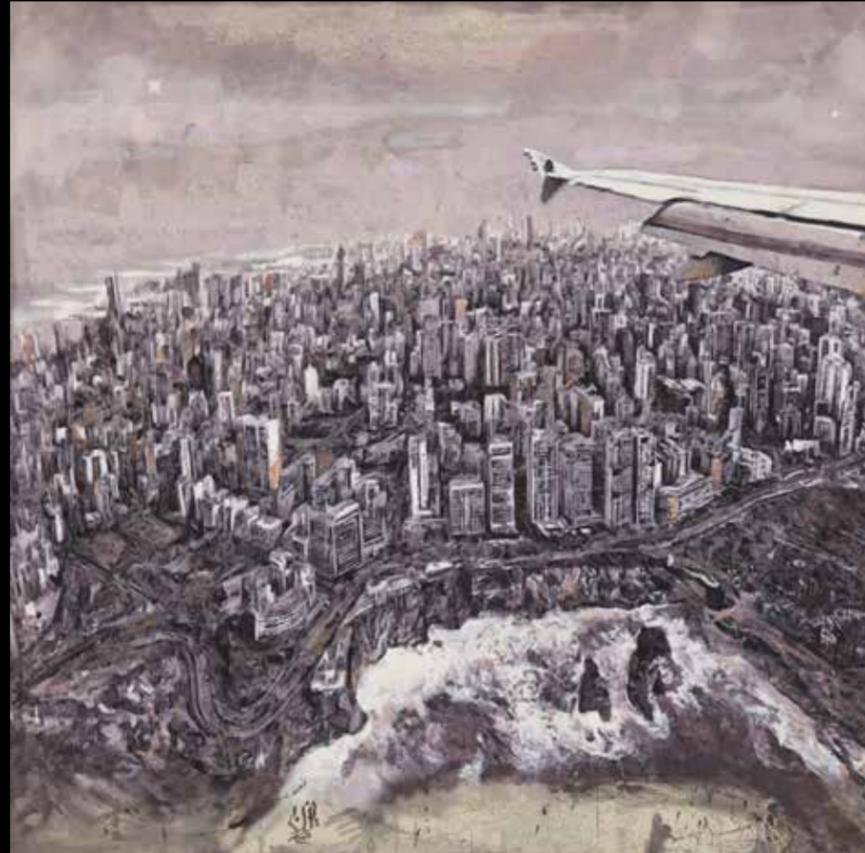
8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.



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